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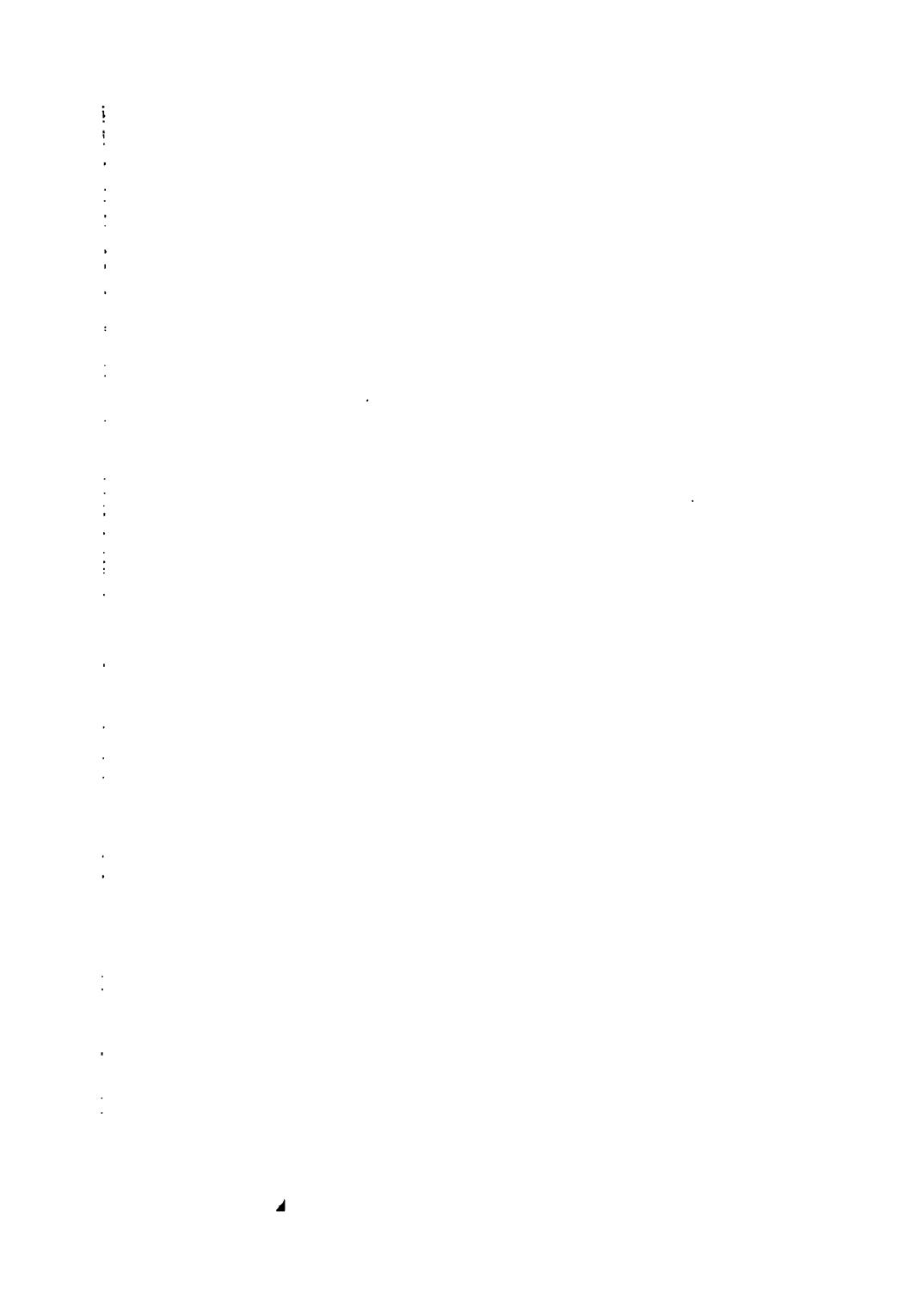
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**THE
SEVEN AGES OF WASHINGTON**



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THE SEVEN AGES OF WASHINGTON

A BIOGRAPHY

BY

OWEN WESLER

**AUTHOR OF "THE VIRGINIA MARY BALTIMORE,"
"U. S. GRANT — A BIOGRAPHY," ETC., ETC.**

ILLUSTRATED

New York

THE MACMILLAN COMPANY
HOUDON'S STATUE OF WASHINGTON, AT RICHMOND, VA.
1938

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Set up and electrotyped. Published November, 1907. Reprinted
May, 1908.

Norwood Press
J. S. Cushing Co.—Berwick & Smith Co.
Norwood, Mass., U.S.A.

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54-115
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TO
S. B. W.
FROM
HER SON



PREFACE

To an invitation from the University of Pennsylvania Preface this book is due. The Washington orator chosen for 1907 found himself at a late hour compelled to renounce his task, and this honor fell from him upon me. Saving its scheme, little of the speech remains; English meant for the ear of an audience differs in fibre from English meant for the eye of a reader; besides this, the limit of an address shuts out much that belongs to the subject. I had hoped to write this book short enough to be read in one comfortable sitting; such brevity has proved beyond my skill. I have attempted a full-length portrait of Washington, with enough of his times to see him clearly against; for this, his own writings, so admirably edited by Mr. Worthington Chauncey Ford in fourteen volumes, are the material. My other authorities are noted in a table at the end. Certain anecdotes, not before given to the public, are due to the kindness of friends and to some privately published memoirs. Many things that must have been in his letters to his wife, discreetly destroyed, we shall never know.

Philadelphia, October 20, 1907.



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Reproduced by the courtesy of Harvard University

WASHINGTON MONUMENT



THE SEVEN AGES OF WASHINGTON

ON the 22d of February, 1792, Congress *Seven
Ages of
Washington* was sitting in Philadelphia, and to many came the impulse to congratulate the President upon this, his sixty-first birthday; therefore a motion was made to adjourn for half an hour, that this civility might be paid. The motion was bitterly opposed, as smacking of idolatry and as leaning toward monarchy. Then it was the eighteenth century, it is the twentieth now; but when the 22d of February comes, the United States of America adjourn for a day to honor the memory of George Washington.

At the present time it is odd to recognize that what did come to suffer by the idolatry so much feared by Congress, was not our republic, but the natural, manly, and human character of Washington in the hands of

his early biographers. What was done, for instance, to his letters in the generation of our grandfathers, we grandsons would refuse to believe, were we merely told such a story; but to-day we can look at the original letters with our own eyes, and see the strange tricks that were played with them by their first editor.

Washington wrote: "Our rascally privateersmen go on at the old rate;" "rascally" was taken out in the printing as a word indecorous for the father of his country to be seen using.

In another place: "Such a dearth of spirit pray God I may never witness again," becomes, "Such a dearth of spirit pray God's mercy I may never witness again."

In still a third (the subject is a contemplated appropriation): "One hundred thousand dollars will be but a flea-bite," is changed to, "one hundred thousand dollars will be totally inadequate."

By such devices was a frozen image of *Seven Ages of Washington* George Washington held up for Americans to admire, rigid with congealed virtue, ungenial, unreal, to whom from our school-days up we have been paying a sincere and respectful regard, but a regard without interest, sympathy, heart — or indeed, belief. It thrills a true American to the marrow to learn at last that this far-off figure, this George Washington, this man of patriotic splendor, the captain and savior of our Revolution, the self-sacrificing, devoted President, was a man also with a hearty laugh, with a love of the theatre, with a white-hot temper, who when roused could (for example) declare of Edmund Randolph: "A damneder scoundrel God Almighty never permitted to disgrace humanity."

The unfreezing of Washington was begun by Irving, but was in that day a venture so new and startling that Irving, gentleman and scholar, went at it gingerly and with

many inferential deprecations. His hand, however, first broke the ice, and to-day we can see the live and human Washington, full length. He does not lose an inch by it, and we gain a progenitor of flesh and blood.

Between all great men there is one signal family likeness; so much is in them, such volume and variety, that by choosing this and leaving out that, portraits almost conflicting could be made of the same character, each based wholly upon fact, yet not all the facts, and so a false picture of the man. From Julius Cæsar could be drawn a profligate and fashionable idler, rather vain of the verses which it was his desultory pleasure to compose. Out of Napoleon could be made a beneficent law-giver, warmly concerned with questions of education. To read the several journals that Washington wrote at Mount Vernon, you would scarce guess that public life engaged a moment of

his thought, or that he had ever seen a day's fighting. The hints of greatness in those pages are a huge energy, and a grasp of detail, a memory and attention for the smallest as well as the largest things, that leave one silent with wonder. But no direct sign of the soldier or statesman is there; the writer is apparently a breeder of horses, dogs, and sheep, a planter of trees and crops, generous to his relations and relations-in-law, with his slaves both humane and strict, most strict in his business duties to others, and in their business duties to him. He is also a constant sportsman, fox-hunter, and host, who is pleased to bid many welcome at his table, but dearly likes chosen friends to come in; and with these he takes a more familiar glass of Madeira. To the matter of wine he gives the same measured, minute attention that he gives to his fields, his horses, his rams, and all else. Twice he writes explicit directions about it, the second

being as follows, in 1794, when his duties as President keep him absent from home:—

“In a letter from Mrs. Fanny Washington . . . she mentions, that since I left Mount Vernon she has given out four dozen and eight bottles of wine . . . I am led by it to observe, that it is not my intention that it should be given to every one who may incline to make a convenience of the house in travelling, or who may be induced to visit it from motives of curiosity. There are but three descriptions of people to whom I think it ought to be given: first, my *particular* and intimate acquaintance, in case business should call them there, such for instance as Doctor Craik, 2dly, some of the *most* respectable foreigners who may, perchance, be in Alexandria or the federal city; and be either brought down, or introduced by letter, from some of my particular acquaintance as before mentioned; or thirdly, to persons of some distinction (such as mem-

bers of Congress, &c.) who may be travelling through the country from North to South, or from South to North . . . Unless some caution of this sort governs, I should be run to an expense as improper as it would be considerable; — for the duty upon Madeira wine makes it one of the most expensive liquors that is now used, while my stock of it is small, and old wine (of which that is) is not to be had upon any terms: for which reason, and for the limited purposes already mentioned, I had rather you would provide claret, or other wine on which the duty is not so high, than to use my Madeira, unless it be on very extraordinary occasions. I have no objection to any sober, or orderly person's gratifying their curiosity in viewing the buildings, gardens, &c., about Mt. Vernon; but it is only to such persons as I have described that I ought to be run to any expense on account of these visits of curiosity, beyond common civility and hospitality.

*Seven
Ages of
Washington*

No gentleman who has a proper respect for his own character (except relations and intimates) would use the house in my absence for the sake of conveniency. . . .”

Such orders are given about every item of his domestic and agricultural establishment, and this all through a period when his mind was deep in public matters of a most vexing and delicate kind, both at home and abroad; when he was writing long letters to Hamilton, to Jay, to Adams, to Congress, about our threatened relations with England, and the Pennsylvania Whiskey Rebellion. Nor were these letters dictated — they were in addition to those dictated; nor yet were they thin or of hasty judgment; they were as thorough as what he writes about his wine; and this radiation of energy and sagacity began with him before he was twenty, and continued during some forty-seven years until his death. Not seldom, in reading Washington's correspondence, one pauses simply to

dwell upon the marvel of how such power *Seven Ages of Washington*
for work ever got itself into one human body. He judged himself well (his judgment was seldom wrong about anything) when in early life he wrote Governor Dinwiddie: "I have a constitution hardy enough to encounter and undergo the most severe trials, and I flatter myself resolution to face what any man dares."

With the many documents now come to light and a proper study and use of these, there could be readily made (if but words were painters' brushes and facts were colors) a gallery of portraits, each of Washington, and all faithful likenesses. His schoolboy face might then be seen, and how he looked in adolescence, when he was surveying for Lord Fairfax, and between whiles making love so precocious, continued, and apparently barren of reward. That older face which Stuart has given us, weather-beaten, war-beaten, deeply toned with retrospect, tells

not of those far early Virginia days. And in truth, to sum up a man as he ends, or as he begins, or at any single hour of his life, is to present but a fragment of him; for he is ceasing to be some things, while he is beginning to be other things; and it is all a ceasing, and a beginning, and an overlapping. Who could tell in August what the fruit tree was in May?

In the October of his days, Washington writes from Mt. Vernon: "The more I am acquainted with agricultural affairs, the better I am pleased with them." And in the November of his days: "To make and sell a little flour . . . and to amuse myself in . . . rural pursuits, will constitute my employment . . . If also I could now and then meet the friends I esteem, it would fill the measure . . ." Thus the Autumnal Washington; but when he was only April-old, he wrote: "My feelings are strongly bent to arms." And again: "I heard the

bullets whistle, and, believe me, there is *Seven Ages of Washington* something charming in the sound." In later years, he remarked, "If I said so, it was when I was young." The man himself had forgotten an earlier aspect of himself. Little, then, shall others understand of him who know only Washington the General, or Washington the President.

Life plants no new seeds in a man, but the sun and the snow of the years both quicken and kill what seeds were in him at his birth, and thus the main trunk of character slowly grows. No more than Rome was the Commander-in-Chief of our Revolution built in a day; to stand that strain required beams and rafters of long seasoning, and if ever a character got long seasoning, it was George Washington's. To survey his sixty-seven years, it seems as if so much had never happened to any other man; certainly no American's life has been more crowded with extreme events — action and reflection galloping

abreast through cities and wildernesses, battles and councils, dealing with a motley throng of foreign noblemen, native neighbors, wrangling statesmen, starving soldiers, Indian chiefs, and negro slaves.

“If I said that bullets had a charming sound, it was when I was young.” Yes, when he was young; before the pitiful slaughter at Long Island, where he wrung his hands, saying, “Good God, what brave fellows I must this day lose;” and before he had learned to love the sound of the wind in his trees at Mount Vernon — in short before the sun and snow had much beaten upon him, and while the beams and rafters were still unseasoned. Therefore, to draw as near him as we may across Time’s wide silence, let our eyes travel back through the battles and councils, the foreign noblemen and starving soldiers, to his beginning.

I. ANCESTRY

SULGRAVE MANOR HOUSE
The Ancient Home of the Waldegrave







I

WHEN we look among George Washington's forefathers — which somewhat late research has made easy, though it has not cleared every point — we see that he was like them, carried on their deeds and natures in himself, was less a surprise and departure in the family type than many a famous man has been; and this because his greatness lay in character. It is when genius steps in to procreation that the bird is of unaccountable feather, as in the case of Shakespeare. But we find Washington plain enough in his English ancestors. He came of good blood, county blood, blood that had fought and flowed for its king, had preached for its king, had been to college, that, in short, knew something of wars and something of books; that was allied with other good blood

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Washington*

of England, not the greatest, nor yet the least; that bore a coat-of-arms, which, untranslated from its quaint language, reads thus: Argent, two bars and in chief three mullets Gules. And among those who graced this coat-of-arms we find soldiers, knighted for gallantry in battle, and a preacher, who for sticking to his principles got into much trouble with the Roundheads.

So there stand the ancestors: some with swords and some in gowns; behind them, the fields of England with battle smoke and fair towers, and the painted shields of heraldry.

Such was the boy's ancestral stuff, from such loins did he spring, through an emigrant great-grandfather known in Virginia as Colonel John Washington, a public man, a man of circumstance. His seed did not fall away; the family held its high position, so that seventy-six years after the emigrant's coming, came his great-grandson George into a world where an established place, a re-

spected name, and important friends were his inheritance at birth. With him, a good environment took up and fostered a good heredity: the happiest condition that can befall a new-born creature. Once on his legs, and his own master, the boy made himself worthy of his advantages, and coming from something, became more,—unlike much present-day American youth, who, coming from something, are nothing. But let us carefully remember that George Washington's advantages were no disadvantage to him; it is not ill to dwell on this. There is no harm in going from the tow-path to the White House; the point is, what you do when you get there. Spread-eagle eloquence is apt to proclaim somewhat lopsided generalizations on this head, as if obscurity and poverty were virtues in themselves, and good descent and good up-bringing were crimes. There is nothing in all that, save hurtful imbecility; the truth being, that it is not bad to come

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Ages of
Washington*





SUPPOSED PORTRAIT OF MARY WASHINGTON

SUPPOSED PORTRAIT OF MARY WASHINGTON





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II

IN 1657 began the American Washingtons, when two brothers, John and Lawrence, came to Virginia and established themselves between the Potomac and Rappahannock rivers, by Pope's creek. John became Colonel John in wars against the Indians, as, through similar wars in his turn, did his great-grandson George become Colonel George. In 1694 was born Augustine Washington, who became Captain Augustine, and was twice married. To him by his second venture (as he styles Mary Ball in his will) was born George at the family homestead in Westmoreland county, on February 11, 1731, O. S., or February 22, 1732, by our present calendar. The child's earliest associations, however, were not here, but with the spot of

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Washington*

his dearest and latest; for his parents, before he could form memories, had gone to live at their farm on the Potomac. Some ten years later the house, as we partly know it to-day, was built by George's elder half-brother Lawrence, whose inheritance it was, and who named it Mount Vernon from Admiral Vernon, with whom he had served as an officer at Carthagena. When the boy was eleven, Augustine his father died, and he went back to his birthplace, "Wakefield," where he lived with his half-brother Augustine until he was thirteen, going then to live with his mother near Fredericksburg. In these young days, when he and his mother lived in straitened circumstances (the bulk of the estate being left to his half-brothers), Mary Washington seems to have been a very admirable, if not intellectual, parent for her son, beginning well the training of his character. In later days, her change of disposition and her conduct regarding

money caused him pain and mortification. In certain of his letters to her, always beginning "Honored Madam" according to the custom of their time, the language contains (and not wholly conceals) the struggle between the man's displeasure and the son's natural respect and affection. Some of their paragraphs make distressing reading, and we turn away, leaving them unquoted.

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No more than about the boy's ancestors need we make any guesses about the boy. Though myths of which he is the hero are plentiful, and facts are few, these facts are strong in vividness and go far to drawing a distinct picture of him, and to giving it definite color as well. We had best not make too much, separately, of the rather uncertain legends concerning his deeds of strength, his taming of wild colts, his long throws, his high climbs; he was evidently well muscled from the first — though somewhat lank and hollow chested, and with no

ruddiness of face — and the value of the legends is not their individual authenticity, but their united testimony. Inappropriate anecdotes about anybody never survive: a saying attributed to Franklin will be canny, not dull; a story attributed to Lincoln will be humorous, not stupid; and it is sure that Washington as a boy possessed a body strong and energetic beyond the common, and that he gave much attention to its exercise.

In children's games he seems to have shared like any other child, and that he played soldier and marshalled and drilled his playmates need scarce be counted a prophetic sign, even though it was he who mostly took the part of commander. He had seen his half-brother Lawrence making ready for real wars; to imitate was inevitable, and military sports have been frequent among generations of children who never came to fame either as soldiers or civilians. If we are looking for portents thus early, there is

something more in the fact that a few years *Scenes*
later, at the school in Fredericksburg, when *Ages of*
the boy had become perhaps fourteen or *Washington*
fifteen, his schoolmates would come in from
the playground with disputes for him to
settle. They made the studious boy, solitary
with his tasks indoors, their habitual umpire.
In such a boy we may warrantably see the
father of the man who fifty years later was
often umpire between two members of his
cabinet, and once wrote: "I have a great, a
sincere regard and esteem for you both: and
ardently wish that some line could be worked
out by which both of you should walk."

But why had the boy with the strong,
well-exercised body become solitary indoors
at this time? His growing character might
possibly have kept him apart, but not in-
doors, and there is another reason which dis-
penses with surmise. The means left his
mother and her family of five living children
was slender, and upon the young shoulders

of George, the eldest, had already fallen their burden of providing for himself and for them. One advantage common in that day to the sons of well-to-do Virginians did not fall to him, the eldest of the second family, but to his half-brother Lawrence, the eldest of the first marriage. Lawrence was sent to "finish his education" in England, but George had to renounce the luxury of "finishing" even at home, at William and Mary College, and to make ready by the readiest means to become the support of his mother and her children. Hence the indoor study, hence the solitude, both so marked as to have made an impression handed down by his schoolmate, Lewis Willis. In the manuscript of this gentleman's son, Colonel Byrd Willis, is the following passage about Washington: "My father . . . spoke of the General's industry and assiduity at school as very remarkable. Whilst his brother and other boys at playtime were at bandy and

other games, he was behind the door ciphering. But one youthful ebullition is handed down while at that school, and that was romping with one of the largest girls; this was so unusual that it excited no little comment among the other lads."

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Washington*

And now, since portents when they are real are of the deepest significance, we do indeed come upon something worth more than a passing mention. To the boy making ready to support his mother, and denied the "finishing" of college at home or travel in England, fell a timely piece of good fortune: he received the "finishing" from an unexpected quarter; he came under the influence of a civilization more finely civilized than England's, more courteous, more restrained than eighteenth-century England knew.

To anyone familiar with Washington manuscripts, that earliest, the school copy-book of 1745, is well known. In spite of its somewhat damaged state, it reveals faithfully and

fully that steadfast indoor ciphering which was to prepare him for supporting his mother. The various formal documents of business and book-keeping appear there, copied slowly in his boyish hand for the sake of securely mastering them, and here and there amid these careful transcriptions, a few scrawled pictures of those he sat in school with, and of birds of uncertain species. But even this evidence of whence began that habit and extraordinary power of method in practical affairs, which later served his country and himself so well, — even this is of secondary interest to the 110 rules of civility, also to be seen in this copy-book of 1745, written with more signs of haste than the transcribed bonds and receipts, as if from dictation. With these rules the boy's strong-built, rough, and passionate nature was deeply instilled before he stepped forth upon his adventurous journey in the world. The part they played in his life — since his public and

private acts show their spirit and teaching at every turn—was of the first importance, not to him alone, but also to his country.

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Ages of
Washington*

Moncure D. Conway, who has traced delightfully and admirably the French origin and remarkable history of these rules, says regarding their influence upon Washington's character: "In the hand of that man of strong brain and powerful passions once lay the destiny of the New World,—in a sense, human destiny. But for his possession of the humility and self-discipline underlying his Rules of Civility, the ambitious politicians of the United States might to-day be popularly held to a much lower standard." And to this it should be added, that from these rules and their moulding of Washington's character flowed his power of address—the consideration and the simplicity—which won for him, as it won for no other of his time, the esteem and devotion of those who could help our Revolution in the direst

of boys brought James Marye and his school into high respect and reputation, for he taught civility as a branch of education, as he taught arithmetic. As the rules in the copy-book show a correspondence with Hawkins sometimes, but more often with the original French, and as Washington's handwriting here gives signs of haste and correction that do not elsewhere appear, it points to the conclusion that the maxims were dictated to his boys by James Marye, who availed himself, now of Hawkins, and again (and more often) of the original treatise that emanated from the *pensionnaires* of the College of La Flèche in 1595, with the title *Bienséance de la Conversation entre les Hommes*. Let us remember with gratitude and regard the Huguenot emigrant, an exile because of his high principles, who brought these principles to benefit our shores, and became the founder of an honorable family and the wise teacher of American youth.

For the interest of it, we cite three parallel *Seven Ages of Washington*
versions of one of these maxims:—

Washington's copy-book, 20th Rule. "The Gestures of the Body must be Suited to the discourse you are upon."

Hawkins i. 30. "Let the gestures of the body be agreeable to the matter of thy discourse. For it hath been ever held a solœsime in oratory, to poynt to the Earth, when thou talkest of Heaven."

Original French. "Parmy les discours regardez à mettre vostre corps en belle posture."

Were there space here for all the maxims they should be given, so quaint are they in phrase, so sound in foundation, resting upon the deep moral principle of consideration for others, and many of them applicable without change to modern requirements. But fragments of them must suffice:—

“Be not immodest in urging your Friends to discover a secret.”

“Wear not your Cloths foul, unript, or dusty.”

“Sleep not when others Speak, Sit not when others stand, Speak not when you should hold your Peace, walk not when others Stop.”

“Superfluous Complements and all Affectation of Ceremony are to be avoided, yet where due they are not to be Neglected.”

“Read no Letters, Books, or Papers in Company but when there is a Necessity for the doing of it you must ask leave: come not near the Books or Writings of Another so as to read them unless desired . . . look not nigh when another is writing a Letter.”

“Speak not of doleful things in a time of mirth.”

“Talk not with meat in your mouth.”

“Labour to keep alive in your breast that little Spark of Celestial fire called Conscience.”

Such were the precepts that Washington copied as a boy of fourteen, and they entered like leaven into that young lump of strength. *Seven Ages of Washington*
“Your future character and reputation [he writes, forty-three years afterward to a nephew] will depend very much, if not entirely, upon the habits and manners which you contract in the present period of your life.” These words are not the facile commonplaces of an elderly man moralizing to a youth; they indicate that Washington was entirely aware of the great influence for good exerted upon his own character by the Rules of Civility. It is a misfortune for all American boys in all our schools to-day, that they should be told the untrue and foolish story of the hatchet and cherry tree, and denied the immense benefit of instruction from George Washington’s authentic copy-book.

Ornamental knowledge he had no opportunity for (with life’s necessities pressing him so near), and very likely he showed small

leaning to it. It is plain that his business bent was already strong in him, and that beyond the necessity, his own instinct chose the line of bonds and receipts, rather than of literature and history. And yet they have been quite wrong who at various times have asserted that he was an ignorant man of but small reading. That he read for practical purposes more than for entertainment is undoubtedly true, and that he held a very humble opinion of his own taste and judgment in literary matters is equally so — yet how interesting is this passage in a letter written to Lafayette in 1788! —

“ . . . Such are your Antient Bards who are both the priest and door-keepers to the temple of fame. And these, my dear Marquis, are no vulgar functions . . . heroes have made poets, and poets heroes. Alexander the Great is said to have been enraptured with the Poems of Homer. . . . Julius Cæsar is well known to have been a

man of highly cultivated understanding and *Seven Ages of Washington* taste. . . . The Augustan Age is proverbial . . . in it the harvest of laurels and bays was wonderfully mingled together. . . . The age of your Louis the fourteenth, which produced a multitude of great poets and great Captains, will never be forgotten; nor will that of Queen Ann . . . for the same cause. . . . Perhaps we shall be found at this moment, not inferior to the rest of the world in the performances of our poets and painters; notwithstanding many of the incitements are wanting which operate powerfully among older nations. For it is generally understood, that excellence in those sister Arts has been the result of easy circumstances, public encouragements and an advanced stage of society. . . . I hardly know how it is that I am drawn thus far in observations on a subject so foreign from those in which we are mostly engaged, farming and politics. . . .”

It is not an ignorant man who writes thus. Somehow at sometime during his life so full of sword and of plough, he had considered the poets and heroes, and the question of subsidized art, although the scanty glimpses that he gives of this consideration make us, who would know him wholly, regret that he was not more often "drawn thus far in observations on a subject so foreign."

At the age of fourteen — the age of the copy-book — he had a wish to enter the navy, which his mother opposed, and he therefore went on with his school and his mathematics, which led him to the study of surveying — a very important fact in his destiny. It was probably now, after his disappointment about the navy, that his home responsibilities grew clear to his conscience and that he absented himself from the playground for the sake of harder study. The girls used to wish that he would talk more; "he was a very bashful young man," is the recorded

opinion of one of them in later life; yet *seven*
some girl had already disturbed his dawning *Ages of
Washington*
passion. Presently he was writing verses,
though of a quality scarce equal to his mathe-
matics.

“Oh ye Gods why should my Poor resistless Heart

Stand to oppose thy might and power —

* * * * *

“In deluding sleepings let my eyelids close

That in an enraptured dream I may

In a rapt lulling sleep and gentle repose

Possess those joys denied by day.”

Other lyrics to other ladies are found in his
early writing, but maturer passion ended by
expressing itself in prose.

Such was the boy: of vigorous flesh, of
grave spirit rendered graver by necessity, a
respected umpire of school-ground disputes,
a romantic follower of the fair sex; his hair
was brown, his eye blue gray, not flashing
but steady, and he had a nose that his friends
must have hoped he would grow up to.

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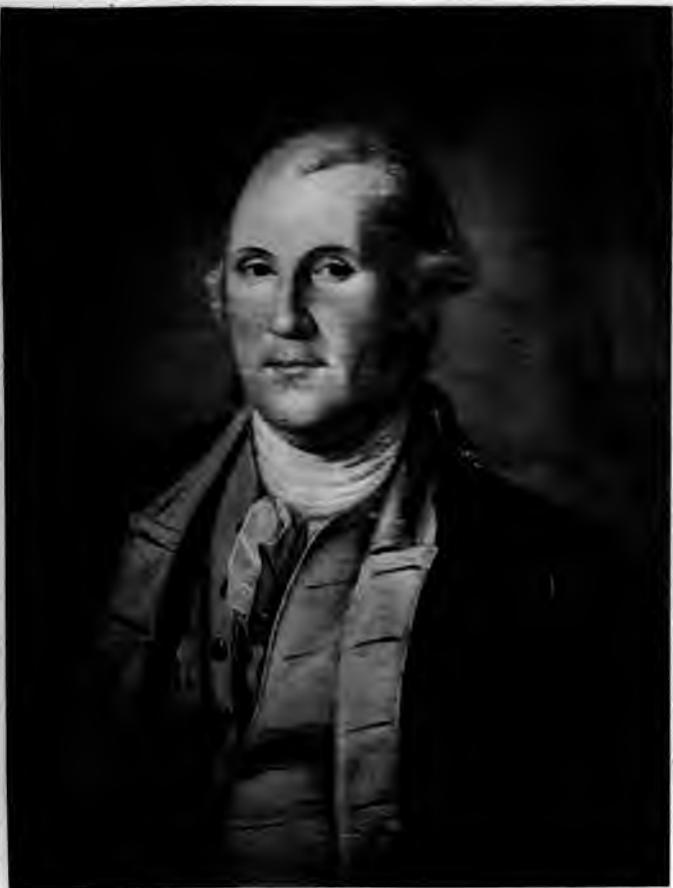
III. THE YOUNG MAN





GEORGE WASHINGTON
From a portrait by C. W. Peale.

GEORGE WASHINGTON
from a sketch by G. W. Page



1960-1961

III

So his schooldays ended, and with them not indeed his education, for this was just begun; but schoolmasters and copy-books were over, and the apron-string was broken. It was not beneath his mother's roof any more, but at Mount Vernon, with his brother Lawrence, that his home was to be. Here he was to turn his studies in surveying to practical account, and to practical account also the rules of civility. The working of these in his character and demeanor brought him that next experience, that next education, which may be set among the chief advantages of his youth. It would seem that the Mount Vernon neighborhood was poor in gentlefolk compared to Fredericksburg, and that the manners and breeding of this young Washington,

who had come here to live, shone out, and won for him at once the notice of an older man of high position and noble nature. Lord Fairfax lived on his estate adjoining Mount Vernon. Belvoir, his place (pronounced Beaver), could be seen from there across Dogue Run, the little tributary of the Potomac so often mentioned by Washington in his diaries. The boy surveyor — he was not yet quite sixteen — spent his steady working hours in going about over his brother Lawrence's lands, running lines with admirable pains and accuracy, and his holidays he took in hunting the fox. That he relaxed himself between-whiles sometimes in the composition of verse, full of the sighs of unrequited love, is less remarkable at sixteen than the quality of his surveyor work. He fell in with Lord Fairfax while surveying as well as while hunting, and the nobleman admired the energy which the lad put into both work and play — but it may very well be that what endeared the

young surveyor to his lordship was the *Seven Ages of Washington* gallant manner in which he took his fences. "Let your recreations be Manfull not Sinfull," says Rule 109 in the copy-book. And so Washington's pluck, and his good, modest manners, brought Fairfax to make him his frequent companion in hunting and his guest at Belvoir, where there were well-bred women, and Addison's essays, and all was of a piece of the same sound mellow civilization. In this good society the boy of sixteen grew steadily into a man of the world (though of his bashfulness he never became complete master, and we shall see this later upon several occasions), and he also learned in farming and agriculture those standards of English thoroughness which he endeavored to maintain later in the midst of the American slackness that prevailed then, as it prevails to-day. What he learned among the ladies who lived or visited at Belvoir came as naturally to him and was retained as tenaciously

character of the boy he had brought from Fredericksburg, to give a start in life if he could, he had soon discerned a jewel of great price, and his hopes and his love were set upon him.

Next, Lord Fairfax “does something” for young George, makes him surveyor of his great back lands, and the happy boy of sixteen gets on his horse and rides forth to his career. The day is marked in his diary. “Fryday March 11th, 1747–8 Began my Journey in company with George Fairfax, Esqr.; we travell’d this day 40 miles to Mr. George Newels in Prince William County.”

That he knew these days for happy ones is not likely, for his nature was not the sort that sits estimating the present moment in reflection, but rather fills it with action; yet in his writings the joy of the new adventure is plain.

“Dear Richard . . . Since you received my letter in October last, I have not sleep’d

above three nights or four in a bed, but, after walking a good deal all the day, I lay down before the fire upon a little hay, straw, fodder or bearskin . . . with man, wife and children, like a parcel of dogs and cats; and happy is he who gets the berth nearest the fire."

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Ages of
Washington*

Only the man that in his youth has known camping, and the joy that comes to him who in many months of the wilderness has not "sleep'd above three nights or four in a bed," can comprehend the delight of life which the young Washington knew at this time. When in afteryears he saw these Fairfax days — the backwoods surveyings and the homecomings to his friend's house — saw this in the far horizon of the past, across the great anxieties, disasters, and triumphs that lay between himself and his youth, it is thus that we find him writing:—

" . . . None of which events, however, nor all of them together, have been able to

eradicate from my mind the recollection of those happy moments, the happiest in my life, which I have enjoyed in your company . . . and it is matter of sore regret, when I cast my eyes towards Belvoir, which I often do, to reflect, the former inhabitants of it, with whom we lived in such harmony and friendship, no longer reside there, and that the ruins can only be viewed as the memento of former pleasures."

These touching and revealing words were written from Mount Vernon, May 16, 1798, after he had been twice President, to Mrs. Sarah Fairfax in England, where she had gone to live. She was the widow of that George Fairfax with whom he began his surveying journey on that "Fryday" the 11th of March, fifty years before.

He had forgotten the sorrows of that earlier time, of which the following letter will give us a smiling glimpse:—

"Dear Friend Robin . . . My place of

residence is at present at his Lordship's, where I might, was my heart disengaged, pass my time very pleasantly as there's a very agreeable young lady lives in the same house. . . . But as that's only adding fuel to fire, it makes me the more uneasy, for by often and inevitably, being in company with her revives my former passion for your Lowland beauty; whereas, were I to live more retired from young women, I might in some measure eliviate my sorrows, by burying the chaste and troublesome passion in the grave of oblivion. . . .”

*Seven
Ages of
Washington*

Buried it was not, at once; on the contrary, the lover orders, with as many careful and exact details as if it were a survey, a highly fashionable coat to be made for him: “. . . on each side six buttonholes . . . the waist from the armpit to the fold to be exactly as long or longer than from thence to the bottom. . . .” This is only a part, less than a third, of his directions about this

coat, and does it not read remarkably like a survey?

But coat and all, he did not win his Lowland beauty (whoever she was, for later guesses fit the facts imperfectly), and it is plain that he followed now the most usual and most wholesome course of youth—cured one love-wound by receiving another. The next lady refused him twice, we know, how many more times we do not know; but when this case proved hopeless too, young George again had recourse to the like-cures-like treatment, and not for the last time. With him it would seem to have proved invariably successful.

Why was he so unlucky in these affairs? Why did he so fail to win young women's hearts? He was strong, athletic, tall, a daring rider, his manliness had won the hearts of his brother and Lord Fairfax. What, then, was the matter? It is hard to come at the reason, and very likely there is

no one reason. In his favor he had those personal attributes just enumerated, and beyond these, the public mark he was already beginning to make. Appointed public surveyor very soon, at the instance of Lord Fairfax, before he was twenty he had the position of adjutant-general with the rank of Major. These are bright trophies to flourish in the eyes of the fair. But we may be sure that he did not flourish them, that the modesty and respectfulness which so commended him to his elderly patron still always became bashfulness when with a young woman; it is moreover possible that his gravity, his lack of quick light talk, frightened them off when it came to tying themselves to it for life. And last, but least by no means, let us remember his nose. It was a formidable feature — it never ceased to be so — and in these budding days of manhood, it beaked out of that young face in overweening scale. Corresponding to this

nose without, was a character within, huge, forcible, out of scale with the immature years and experience of its possessor. Perhaps the reader has at some time known a friend or acquaintance who was more symmetrical at thirty than at twenty, who was slow in growing up to himself. Not a few men are so, and when a creature of Washington's moral dimensions comes upon earth, his early personality is sure to be somewhat ungainly. Moreover, he is certain to crowd those who are near him without meaning it, or even knowing it. With the best of intentions, with the most real modesty, Washington must have been not seldom an uncomfortable, unwieldy companion among those of his own age. If we think these things over, we feel that we may understand why the girls would not have him.

His minute directions about a coat have been seen above, and this care as to dress never left him. A proper appearance was

one of the many things to which his mind, in due proportion, attended, and almost always with that same precision of detail which he gave to all the multitudinous matters, public and private, that he took up. So it was with the harness for his horses, and his carriage; we can find numerous directions written to England about his wife's clothes! If the Lowland beauty and her several successors had ever the faintest inkling that their suitor would supervise their petticoats and farthingales, we need speculate no further why they one and all dismissed him. In the general panorama of orders about apparel that mingles with his writings, the most interesting trait of all is the appropriateness; as he grows older, he orders more sober garments. At no period, young or old, is it common to find him as unspecific as this:—

“FORT CUMBERLAND, 14 May, 1755.

“DEAR BROTHER:

“As wearing boots is quite the mode, and mine are in a declining state, I must beg the favor of you to procure me a pair that is good and neat.”

There is one more word to say about the surveys of this frequent young lover; they suffered no neglect through the preoccupations of his heart. So accurate they were, that to this day they stand unquestioned, wherever found.

What did they for his character? — Sleeping (as he records) in “one thread bear blanket with double its weight of vermin,” or lodging “where we had a good dinner . . . wine and Rum punch in plenty, a good Feather Bed with clean sheets,” or having “our tent carried quite off with ye wind,” or meeting Indians coming from war, who entertain him with a war-dance, jumping

"about ye Ring in a most comicle manner." It was the apprenticeship, the seasoning; he was learning the alphabet of Trenton and Valley Forge, personal discomfort was nothing to his body or his mind that loved a pretty coat on the proper occasion. His rides, his camps, his river swimming and rough wandering brought him close to those who were to be his soldiers hereafter, and brought them close to him; he and Virginia learned to know each other. He became a woodsman, a path-finder, a shrewd judge of wild country and of wild human nature, he wore an Indian hunting shirt — but remained civilized all the while. For Lord Fairfax was always there to come home to from the log-cabins; Lord Fairfax at Belvoir, or at Greenway Court his new place, and Lawrence Washington at Mount Vernon, and their visitors, of good manners and urbane knowledge of the great world — gentlemen and ladies — a society to hold the backwoods surveyor to his

standards; and there were the books also, *The Spectator*, and other sound volumes that he evidently read beneath their roofs. Thus, while the wilderness entered into his strong body, many wholesome things entered into his strong brain, and tenaciously stayed there.

To us, because we never saw him, it is wonderful to find him adjutant-general of his district at twenty; that is the age when our present privileged youth is carrying brokers' messages, or stealing signs at college. It was not wonderful to those who did see him — his appointment was made easily. After this, it is less wonderful (since we begin to perceive how large his figure was growing in the community) to find him at twenty-two chosen by the Governor of Virginia to go to the agitated frontier upon a general mission of pacification among the French, the Indians, and the restless colonists. His dear brother Lawrence was now dead, whose health for

some years had been failing. A journey to the Barbadoes had not brought Lawrence the strength he had sailed there to seek, while to George who accompanied him (the only occasion when Washington was ever absent from our continent) it had brought small-pox, of which his face carried the marks all his life. But young Washington had passed beyond the need of any protector. He returned from his mission to the Ohio—Venango, Duquesne, let them here be named — having come safe through many pitfalls of Indian treachery, French diplomacy, and frozen rivers.

“There was no way [he writes] for getting over but on a Raft; which we set about with but one poor hatchet. . . . Before we were half way over we were jammed in the Ice . . . the Rapidity of the Stream . . . jerked me out into ten feet of Water.” Does this not seem like the wintry wraith of Trenton, prophetically rising?

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Ages of
Washington*

"Our horses were now so weak . . .
the Baggage so heavy . . . myself and o
. . . gave up our Horses for Packs ..
put myself in an Indian walking dress,
continued with them three Days."

"Queen Aliquippa . . . expressed
concern that we had passed her. . .
made her a present of a Matchcoat a
Bottle of Rum; which latter was the
much the best present of the Two."

These few lines are from many page
cording that journey; pages of hardil
caution, and resource, with now and th
slight suggestion of amusement, like Q
Aliquippa and the rum.

Thus Major Washington came out
the backwoods, and into the backwoods
sent again almost at once, but now as 1
tenant-colonel Washington. All Vir
knew now that she had found a man.
wished him to head the troops raised to
tect the king's land, but he wrote: "

command of the whole force . . . is a charge *Seven*
too great for my youth and inexperience." *Ages of*
Washington
"Dear George," was the reply, "I enclose
you your commission. God prosper you
with it." So he was made second in com-
mand, but through the death of his superior
officer became first before the campaign was
over.

God did prosper him — though not in
ways immediately visible — for the alphabet
of preparation went on, — the severe alphabet
of responsibility, injustice, privation, defeat.
These, with hard recruiting, scarce horses,
scarce men, and stingy pay, were his next
apprenticeship. Washington, a colony Colo-
nel, was paid less than a king's captain,
and was moreover looked down upon by the
king's captain; it was his first taste of that
dull superciliousness in the mother country
toward her own flesh and blood across the
sea, which ended in the estrangement and
loss of that flesh and blood for ever.

"I have not offered," Washington writes Governor Dinwiddie, "to control Captain Mackay in anything . . . but, sir, two commanders are . . . incompatible. . . . He thinks you have not a power to give commissions that will command him . . . that it is not in his power to oblige his men to work upon the road . . . whilst our faithful soldiers are laboriously employed. . . . I am much grieved to find our stores so slow advancing. God knows when we shall be able to do anything for to deserve better of our country."

There we have it vivid after a hundred and fifty years — the English officer nasty to his American superior officer, and the English enlisted man nasty to his fellow-American enlisted man, lounging by and letting him do the dirty, digging work! We need to-day no longer take the stilted, absurd view taught us in our schoolbooks, that England was a "tyrant" and a "despot" to us; the facts

will not bear it. Every American every day *Seven Ages of Washington* is suffering ten times the tyranny from trusts and labor-unions that we suffered from England before the Revolution; but between those lines of Washington's letter to Dinwiddie, we catch a flash of that intolerable attitude of the Englishman to the American then, whose exasperating effect really did more to throw the tea into Boston harbor and to write the Declaration of Independence than all the acts of Parliament put together. But how bright does the young Washington shine out in that last burst of fervor, where the little homely turn of grammar seems somehow only to make him the more engaging! "God knows when we shall be able to do anything for to deserve better of our country."

Yes; the alphabet of preparation was going on, was even forming into words; though as compared with Trenton and Valley Forge, those future days when the weight and the

fate of a nation were to hang like a millstone about his neck, such words seem of but one syllable. He tasted defeat in this Great Meadows campaign, and perfidy of colleagues, and the ingratitude of Dinwiddie — severe but wholesome flavors for the future loser of Long Island and Brandywine, the future comrade of Gates, Conway, and Charles Lee. Good reason had he likewise to lament his total ignorance of French, since trusting to interpreters led to a number of crooked results, by which his reputation was clouded for a while. So once again he marched back from Venango and Duquesne with his new harvest of experience, meagre supplies, scarce horses, faithless allies, his conduct questioned — and in the end no victory. Yet, when all was sifted clear, he came out of it so honorable and efficient amid the general mismanagement, that the Legislature voted him public thanks. His ups and downs in favor also resemble the days

to come, when Congress at one moment was for superseding him, and at the next made him military dictator. He got at this time, too, an Indian name, as later, by the British, he came to be known as "the Old Fox"; — but by that time he no longer spoke of any place as "a charming field for an encounter," as he spoke of Great Meadows in his unwhetted enthusiasm. It was now that his young blood took joy in the sound of bullets, and that he wrote of his strength: "I have a constitution hardy enough to encounter and undergo the most severe trials." We may be quite sure that enormous enjoyment was constantly his, and that peril and the meeting it salted his many troubles; and also we may suspect it was the mental trials of having his conduct questioned, more than any bodily hardships, that caused the "loss of health" he soon speaks of, — nor was the "loss" a heavy one. It looks as if young Colonel Washington had that impatience of

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Washington*

any ailment, so common to men who almost invariably well, and that he took present indisposition with undue gravity.

Of English superciliousness and insolence he began to have repeated experiences, the king's officers being the offenders; and it is no surprise to find him thoroughly roused by the mean offer of a nondescript sort of rank, a compromise, carrying no pay — this in the face of the recent vote of thanks for his services in the Great Meadows campaign, where the responsibilities of chief in command had devolved upon him. In answer to such an affront, he writes: "If you think me capable of holding a commission that has neither rank nor emolument annexed to it, you must entertain a very contemptible opinion of my weakness, and believe me to be more empty than the commission itself." So he goes indignant to Mount Vernon (now become his own), but it is not for long. Again, in spite of his mother, he is off to the French

and Indian wars, wishing "earnestly to attain *Seven
Ages of
Washington*
some knowledge in the military profession . . . under a gentleman of General Braddock's abilities and experience."

Thus he marches to another encounter with adversity — the worst yet. Again it is the old backwoods trail, again Great Meadows, and again Venango and Duquesne, whose sounding names seem to ring like bells of omen through the time of Washington's apprenticeship. This expedition repeated, in greater dimensions, the trials and lessons of its predecessor; British insolence, British stupidity, with failure and catastrophe as the upshot. Braddock applied to the backwoods, against Indians, just the same methods of warfare he had known in settled communities with travelled roads, against white men, and he by no means thanked Washington for offering suggestions about the habits of Indians, and the trackless character of the country.

It has often been said, and is said still, that Washington had no humor; but this has been pushed too far — to the point, indeed, of attributing to him an eternal gravity of appearance and a stiffness of spirit that never stooped so low as fun. Let us provide him with no trait he does not himself disclose, but neither let us rob him of any. Early in this lamentable Braddock expedition, he writes of an escort of eight men he had with him: “Which eight men were two days assembling, but I believe would not have been as many seconds dispersing if I had been attacked.” And about this same time: “I have at last discovered . . . why Mrs. Wardrobe is a greater favorite of Genl. Brad-dock than Mrs. F—. . . . Nothing less, I assure you than a present of delicious cake and potted Woodcocks!” Washington had a sense of fun, could be on occasion sedately jocular, and also (as shall be seen) could be surprised into outbursts of hilarity as violent

as his occasional outbursts of rage. His un- *Seven
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Washington*
doubtedly restricted sense of humor was of its day, eighteenth century; and a retort of Goldsmith's to Dr. Johnson, while they were discussing the doctor's ability to write a fable about little fish, might fit the Father of our Country well: "Why, Doctor, you could never write a fable about little fish, you would make them talk like whales!"

Upon this expedition Washington added to his experience of military blundering, civil incompetence, political jealousy, and starving commissariat, a very valuable new piece of knowledge — that British soldiers could run away. He says: "The dastardly behavior of the Regular troops (so called) exposed those who were inclined to do their duty to almost certain death. . . . I tremble at the consequence this defeat may have upon our back settlers." But before the end, before his own miserable catastrophe and death, poor British Braddock dropped his

superciliousness, and learned to respect his young Virginia aide. Washington has left words about him both friendly and just.

Once more he was at Mount Vernon, but busy, scraping troops together, after four bullets through his coat and two horses shot under him, with such a record of bravery shining through the clouds of Braddock's misfortune, that a clergyman, in a sermon, preached in Virginia and printed in Philadelphia and London, says: "That heroic youth, Colonel Washington, whom I can not but hope Providence has hitherto preserved in so signal a manner for some important service to his country." How strange seems the petulant complaint of John Adams in after days, that Washington owed his distinction to having married a rich wife! He was now appointed commander-in-chief of all forces in the colony, with 300 pounds compensation for his personal losses and his conduct in the Braddock campaign. His

familiar letters at this time speak of severe *Seven
Ages of
Washington*
illness, impaired constitution, and damaged private fortune. "I have been upon the losing order . . . for near two years," he gloomily remarks. But there is evidence, in a letter written to him from the Fairfax house, of some alleviations: —

"DEAR SIR: After thanking Heaven for your safe return I must accuse you of great unkindness in refusing us the pleasure of seeing you this night. . . . If you will not come to us to-morrow morning very early we shall be at Mount Vernon.

"Sallie Fairfax.

"Ann Spearing

"Eliz'th. Dent."

Here was another sort of harvest from the French and Indian wars: four bullets through his coat, and two horses shot under him, atoned for bashfulness somewhat —

perhaps had somewhat cured bashfulness, and so changed his aspect to the female eye, that if they could not quite marry him, they almost would.

Alleviations did not prevent him from promptly starting reform in the militia laws to insure more strict instruction; the French and Indian War still framed the colonies in from North to South with a band of fire and death, and presently the young commander of Virginia's forces is riding forth upon a military mission to Boston, with many alleviations by the way, as his list of expenses discloses: "For treating ladies to Microcosm 1.8; loss at cards 8.; for a Hatt . . . for silver lace . . . for 2 pr. of Gloves . . . for Cockades . . . for Breeches buckle" etc., — here are the relaxations of the stately but convivial young dandy, as he passes through Philadelphia and New York on his journey. There are no bullet-holes in those coats; but an arrow from Cupid seems again

to have made a rent in one of them while he was in New York.

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Ages of
Washington*

It was, however, still a young bachelor who went from these agreeable distractions back into the bloody Indian wars, where his manly heart was soon moved to its depths by pity. He writes Dinwiddie: "I am too little acquainted, Sir, with pathetic language, to attempt a description of the people's distresses . . . but . . . I would be a willing offering to savage fury, and die by inches to save a people." He continued to taste the superciliousness of "Regular" toward "Provincial" officers (England's dense arrogance was laying up for her a cumulative retribution in the colonial heart), and for the first time he came in for the public servant's inevitable portion of newspaper abuse. This mongrel, heel-snapping breed of injustice nearly cost the colony his services; he declared that nothing but the danger of the times prevented his instant resignation. While re-

cruiting, he had been perforce summary both as to man and horses, and the drunkenness of his soldiers at Winchester had driven him to speak excellent but incautious words of “Tippling House-keepers.” This brought a violent unpopularity down upon him; it is at this day most comical to read that they threatened to blow out his brains! Many incidents at this time show that high temper of his to have been shrewdly tried, and to have flashed out now and then,—as, for instance, in these angry sentences:—

“Your favor . . . came to hand. . . . In answer to that part, which relates to Colonel Corbin’s gross and infamous reflection on my conduct last Spring, it will be needless, I dare say, to observe further at this time, than that the liberty, which he has been pleased to allow himself in sporting with my character, is little else than a comic entertainment, discovering at once . . . his inviolable love of truth, his unfathomable

knowledge, and the masterly strokes of his wisdom in displaying it."

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Ages of
Washington*

At this time tired with campaigning, he was evidently made ill by worry over Governor Dinwiddie's treacherous hostility toward him; he was obliged to leave his post and go to Mount Vernon to recover his strength. But political treachery and hostility were again excellent things to become inured to, else later, when our country's life depended on him alone, they might have proved too much for his unschooled endurance; nor should there go unmentioned, among the various branches of his education during these years of apprenticeship, a control of temper that would have been less perfect had it been more complete; there are times when it is best a man should let loose his rage.

It was nearly six months before his health allowed him to resume his duties at Richmond, at which time we find another lady in

the case, and she seems to have listened to him more seriously than did her several predecessors. Was it fame? or had he learned the art better? or was it that an ill-used, invalid young Washington was more than the female heart could withstand? No written documents guide us among these surmises. Besides love-making, he was busy again with soldiers, and had a troop dressed in Indian hunting garb, remarking that "convenience rather than show . . . should be consulted." In the Revolution, he recommended this dress again, for the sake of its lightness and general practicability, with some characteristic words on the value of form in military dress, but the greater importance of utility.

At last Fort Duquesne fell (it became Fort Pitt, and then Pittsburg) and the long tale of helpless citizens, ill-fed troops, and political incompetence came to an end. The bitter it held for Washington was surely surpassed

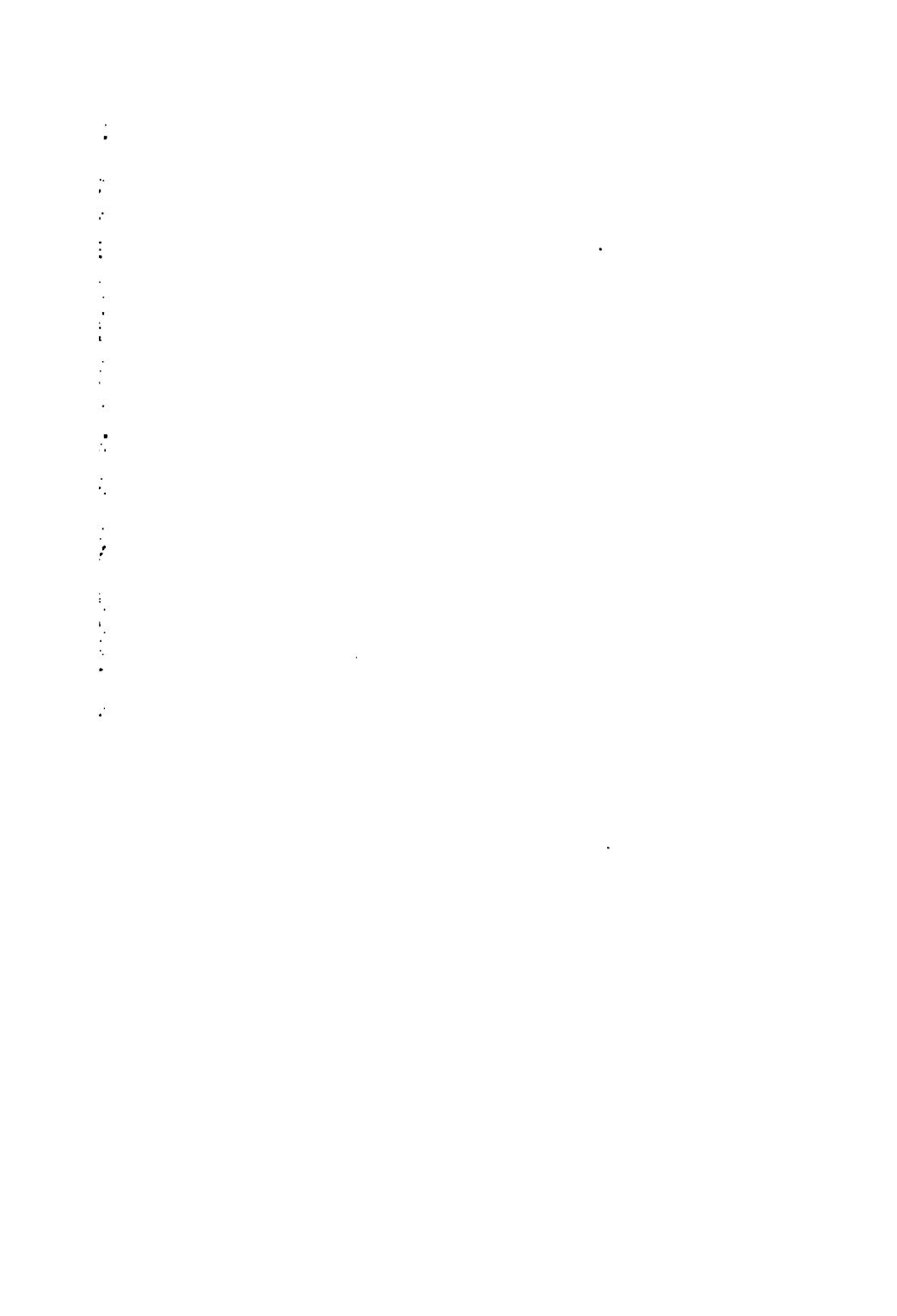
by the sweet: esteem and recognition from thousands everywhere, far beyond Virginia's boundaries, crowned by that final, that perfect, that unique tribute from the Speaker of the House of Burgesses, upon his installation as a member of that body. He had met one sweeping defeat at the polls, when the "Tippling House-keepers" had taken their revenge on him; but now this had been reversed by an equally sweeping victory. It was in Williamsburg, in May, 1759, when Washington was twenty-seven years old, and commander-in-chief of all Virginia; when his first war was over, when Montcalm and Wolfe had fallen. In the House of Burgesses, Mr. Robinson, the speaker, had greeted the young member with such praise and welcome in Virginia's name, that Washington was overcome. He rose, attempted to reply, blushed, and speech failed him. "Sit down, Mr. Washington," said the speaker, "your modesty is equal to your valor, and that

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surpasses the power of any language that I possess."

The mind, full of all that has happened to us since that May morning when the young Father of his Country stood in the House of Burgesses at Williamsburg, cannot dwell upon the scene without the heart being affected; Speaker Robinson spoke true. Does history contain, anywhere, a wreath of words more beautiful, which time has only set more surely upon its wearer's head? We leave him standing among the Burgesses, tall with his six-foot three, strong and straight from his campaigns, grown comely and commanding, slender but large-made, a beautiful serene width between his eyes, blushing and trembling because they had praised him to his face.

IV. THE MARRIED MAN

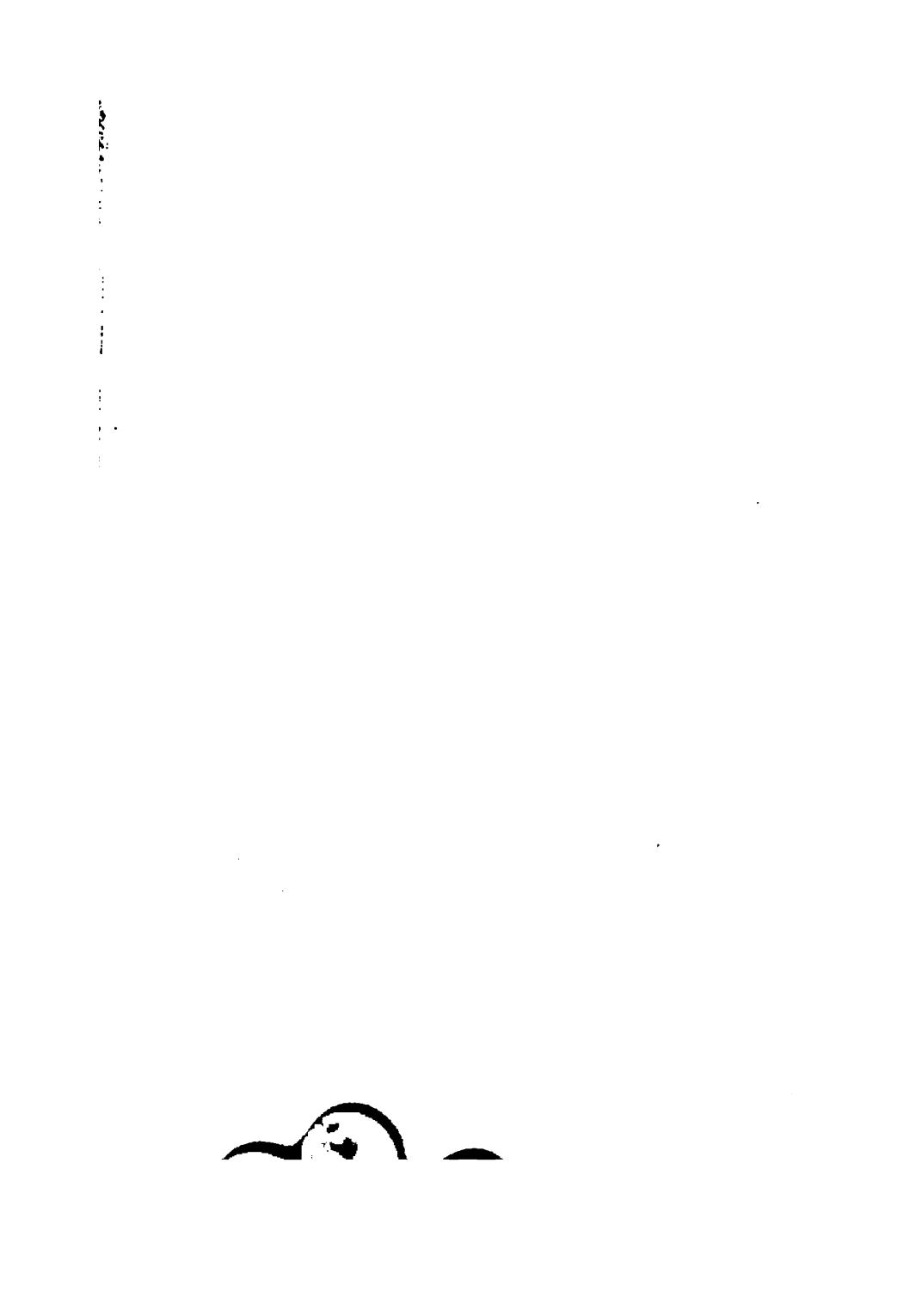




MARTHA WASHINGTON

From a painting by Gilbert Stuart





IV

“MOUNT VERNON, 20 September, 1759.

*Seven
Ages of
Washington*

“. . . The Scale of Fortune in America is turned greatly in our favor, and success is become the boon Companion of your Fortunate Generals. . . . I am now, I believe, fixed at this seat with an agreeable Consort for Life. And hope to find more happiness in retirement than I ever experienced amidst a wide and bustling world.”

The invalid had prevailed in his courting; he had been married on the 6th of the preceding January to Martha Custis, widow of David Parke Custis, and daughter of John Dandridge. She brought to him and Mount Vernon a considerable fortune, and she made later a gracious and dignified figure as the President’s wife. Few of her words or acts

are recorded, but her discretion has come down to us. In the mind's eye of the Nation she sits forever, serene and kindly in her white cap and kerchief, our country's first hostess. The gentle haze of legend beneficially keeps her, as she should be, a living but quiet spirit, watching from the soft twilight of her privacy the destinies of the Republic she played her part in founding.

It is no great strain of metaphor to say that Washington had now his first chance to sit down since the days when he had pored over his school copy-book; in very truth it made a sort of pause, a breath-taking, between the backwoods and the Revolution, and he loved it best of all. That phrase about his hoping to find more happiness in retirement than in a wide and bustling world was not an elegant moral sentiment written because it was then the heyday of elegant moral sentiments in epistolary prose. His letters certainly show this prevailing fashion of the time, but far

less than those of Jefferson, for example, — less than almost any one's, — their sentences generally bearing very directly on some point of vital public or private necessity. He loved Mount Vernon; to be there with his garden, and his crops, and his animals, was his deepest heart's desire, and we do not need his word for it. Were his writings not full of the conscious and unconscious delight in it, and yearning for it, his conduct would be enough; whenever he can, he is always going back there, and when public service prevents, sighs often escape him in familiar letters — letters that he signs "With affectionate regard, I am always yours" instead of "I am &c.," or "I am, dear Sir, your most obedient &c.," or any of those reticent formulas he more commonly uses. It would not be ill (in a more elaborate account of him) to present in gradation the various manners in which he would close a letter; they reveal much of him and of the situation, from the

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"I am &c.," up to the rare "Yours affectionately," passing on the way such occasions as when an unknown lady has sent him a poem, or when the political matter is very delicate, and the person a foreigner of distinction, when he will say: "It affords an occasion also of assuring you, that, with sentiments of the highest esteem and greatest respect, I have the honor to be, &c."

For a while it was now his lot to be generally at Mount Vernon instead of hurrying somewhere on a horse with ragged soldiers behind him; this domestic and pastoral pause of about six years makes the longest parenthesis in the rush of his public existence that he ever knew. Its quiet was the quiet of deep growth in character. We have seen that he entered it a large man; he came out of it a great man, ready for what awaited him. The process is to us invisible; he never set down his meditations, and the hairbreadth steps of increase elude the eye as Spring does

in turning to Summer; but evidently he pondered, reached conclusions, ripened much, was but little aware of it, and set no value upon it at all as a matter of any possible interest to others. And certainly he would have resented inquiries of a personal sort as unwarrantable invasions of his privacy. Once in later life, his silence when some of the clergy endeavored to force him to declare his religious views, very plainly told them that he considered their attempt a piece of impertinence. It is singular that he should have been made out a devout churchman by some, and an atheist by others, when his own acts and writings perfectly indicate what he was. He gave up taking the Communion in middle life; he attended church regularly as President, and not at all so when living at Mount Vernon; in dying, he said nothing about religion. His nature was deeply reverent, and his letters so abound in evidences of this that choosing among them is hard: —

(1778) "The hand of Providence has been so conspicuous in all this, that he must be worse than an infidel that lacks faith, and more than wicked, that has not gratitude enough to acknowledge his obligations."

(1791) "The great Ruler of events will not permit the happiness of so many millions to be destroyed."

(1792) "But as the All-wise Disposer of events has hitherto watched over my steps, I trust, that, in the important one I may be soon called upon to take, he will mark the course so plainly as that I cannot mistake the way."

(1794) "At disappointments and losses which are the effects of providential acts, I never repine, because I am sure the alwise disposer of events knows better than we do, what is best for us, or what we deserve."

These sentences are intentionally not taken from public papers, or formal letters, where convention might be the reason for their

existence, but from letters to friends where *Seven Ages of Washington* nothing of the sort was demanded; they are therefore spontaneous expressions, as is this final one, written at a time of great stress:

(1798) "While I, believing that man was not designed by the all-wise Creator to live for himself alone, prepare for the worst that can happen." These words probably state Washington's creed as nearly and fully as it could be expressed; certainly his deeds square with them fully. Do we count among our public men any who lived less for himself alone?

But in these six years of quiet that he now entered upon at Mount Vernon he was able to follow his inclinations, his private taste, to live for himself while the calm between the end of the French and Indian War and the beginning of the Revolution lasted. He must have enjoyed the absence of some things quite as much as the presence of others — he must, for instance, have basked in the

cessation of public criticism. It would be a great blunder to think of him as a man without nerves; he was exceedingly sensitive. This quality, perhaps, does not seem to fit with what he was else: a man of far larger frame than common — his measure after death being six feet three and a half inches — with life-long sporting and outdoor tastes, with a brain that worked by slow firm steps to secure conclusions; a man of moderation in food and drink, though a lover of conviviality, a natural leader, with almost indestructible endurance of body, and completely indestructible endurance of spirit. This is a character we should imagine impervious to carp and cavil, being made of such stern stuff; but it will not do to trust imagination in these matters. It was in their foolish attempt to make of Washington what they imagined he ought to be — edifyingly super-human — that his early biographers missed making him alive. The man himself, as he

has written himself unwittingly down for ever in his letters and diaries — chokeful of vigor, nobility, kindness, public spirit, now breaking out in a fury at some newspaper attack, and now indulging in sedate fun (somewhat broad at times) — such a man is far more edifying than any concocted figurehead of monotonously calm superiority. It has already been said that Washington's ill-health at the close of the French and Indian wars was more owing to mental strain over the bad treatment he received at Governor Dinwiddie's hands than to physical hardship, and that he entertained thoughts of resigning which were expelled only by his sense of patriotic responsibility. When this was past, he did resign. We have also seen his trembling and stammering under the embarrassment of praise in public, and we shall see later his explosion of rage at a political cartoon shown him during a cabinet meeting. During the Revolution,

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he had a tiff with Hamilton, and Hamilton went off in a huff; almost at once Washington sent a message of amend to his fiery young subordinate. It was a plain case of impatience on the General's part, and is another instance of his nerves. Jefferson wrote that he was the most sensitive man to criticism that he knew. But better than other men's opinions as to this is what he writes himself. On receiving in December 1795, from the General Assembly of Maryland, a declaration of loyalty and reliance, he responded to the governor:—

“At any time the expression of such a sentiment would have been considered as highly honorable and flattering. At the present, when the voice of malignancy is so high-toned . . . it is peculiarly grateful to my sensibility.”

Still more freely does he unveil his heart to a nearer friend in 1796, and this passage is worth a dozen opinions: —

“Having from a variety of reasons (among

which a disinclination to be longer buffeted in the public prints by a set of infamous scribblers) taken my ultimate determination ‘to seek the post of honor in a private station,’ I regret exceedingly I did not publish my valedictory address the day after the adjournment of Congress. . . . It might have prevented the remarks which, more than probable, will follow a late annunciation — namely, that I delayed it long enough to see that the current was turned against me, before I declared my intention to decline.”

We find him, then, at sixty-seven, shrinking from the “infamous scribblers” just as he had done at twenty-seven — sensitive all his life long, in spite of honors won, and the seasoning of struggle and of age. These are the things, these contrasts, these seeming contradictions in character, that strike the flash of life, and let us see across the long dark distance the heart of Washington beating, and the blood surging to his face.

It is fabricated consistency that kills naturalness.

Of his humor, if humor it may be called, some instances have been already given. But if we gather before us all the anecdotes of this humor that record has preserved, and consider them as a whole, they show rather a robust sense of fun, a wholesome power to be amused (and sometimes uproariously amused), than any subtle gift and perception. That Elizabethan roughness in mirth which surges through Shakespeare and which still delights the gallery to-day, in the eighteenth century still delighted the boxes as well, all classes of society taking a pleasure in "horse play," which a certain portion of our community has now outgrown in its decadent ascent from vigor to refinement. Washington seldom said droll things, but enjoyed very heartily the droll things of others. We have the story of his laughter when a young horse proved too much for a boastful rider; of his

laughter at something told by a famous army raconteur while the two were crossing the Hudson together; of his laughter at a joke made by a visitor which threw the whole Mount Vernon family into mirth, which a parrot at once imitated, when Washington exclaimed: "Ah, you are a funny fellow. See, even that bird is laughing at you." We have also the account of how he laughed at General Putnam (whom he called Old Put, being fond of him) on an occasion which shall be mentioned later. We have other instances, all showing a power to enjoy what the Shakesperian audience enjoyed in the way of fun; — in short, Washington's laughter may be likened to a big bell that needs a good strong hand to make it sound, and then rings out far over the open fields. The light, quick tinkle of our electric age was not anything that he knew, and perhaps no story about this side of his nature is more vivid than one told in a foot note in the life of

Jeremiah Smith, twice Chief Justice of New Hampshire, and a visitor at Mount Vernon in 1797.

"Judge Marshall and Judge Washington (the General's nephew Bushrod) were on their way to Mount Vernon, attended by a servant who had the charge of a large portmanteau containing their clothes. At their last stopping place there happened to be a Scotch pedlar, with a pack of goods which resembled their portmanteau. The roads were very dusty, and a little before reaching the general's, they, thinking it hardly respectful to present themselves as they were, stopped in a neighboring wood to change their clothes. The colored man got down his portmanteau, and just as they had prepared themselves for the new garments, out flew some fancy soap and various other articles belonging to the pedlar, whose goods had been brought on instead of their own. They were so struck by the consternation of their

servant, and the ludicrousness of their own position, being there naked, that they burst

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into loud and repeated shouts of laughter.

Washington, who happened to be out upon his grounds near by, heard the noise, and came to see what might be the occasion of it, when, finding his friends in that strange plight, he was so overcome with laughter, that he actually rolled upon the ground."

Here, then, is an aspect of the Father of his Country that has been sedulously kept from all the generations of those whom the priggish, sickening, cherry-tree invention has turned away from loving him for being like themselves after all, and who have given him, instead of their love, only a perfunctory, uninterested respect.

Judge Marshall saw him roll on the ground, but Judge Marshall nevertheless told a friend within three months of his own death that he was "never free from restraint in Washington's presence — never felt quite

at ease, such was Washington's stateliness and dignity."

Dignity and rolling on the ground are not incompatible; Washington's character is one of those rare ones which not only can bear the whole truth, but which gains by the whole truth. Another passage from Jeremiah Smith's life will give, as well and as simply as any of the contemporary memories, a glimpse of Washington the man, the host in his own house. The visitor arrived late in the afternoon —

" . . . And received a most cordial welcome from Washington and his lady, the latter 'at this time a squat figure, without any pretension to beauty, but a good motherly sort of woman.' After a cup of excellent tea &c., the evening passed in conversation. There were present, besides the family, a son of Lafayette, and another French gentleman. While they were talking, a servant came into the room and said to Washington,

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'John would like the newspaper, sir.' He replied, 'You may take it,' but after he had gone out, said, 'he had better mind his work.' He then told Mr. Smith a story of his coachman, a long-tried and faithful man. One very rainy day he was obliged to order his carriage unexpectedly, to go a long distance on business. After getting into it he perceived that there was some delay about starting, and putting his head out, he saw that there was a great bustle among his servants, who were trying to mount the coachman on the box, and with much difficulty, at length succeeded. 'What is the matter?' asked the general. The servants replied, that he was intoxicated; 'whereupon,' said Washington to Mr. Smith, 'I was tempted to say to the man at once, be gone about your business.' But the coachman at that moment turned round and said, 'never fear, massa, I'll drive you safe.' 'And I trusted him,' continued Washington, 'and he never drove me better.'

"At about half past nine, Mr. Smith signified his intention of retiring, when Washington also arose, and taking a lamp, led the way to a most comfortable apartment, in which was a fire brightly blazing. He assured his guest that the fire 'would be perfectly safe,' and intimated that he might 'like to keep his lamp burning through the night.' In the morning, after breakfast, Mr. Smith took leave, though desired to prolong his visit; and a very urgent invitation was given, that he should 'bring his bride to see them.' Horses were brought to the door, and Washington accompanied him some miles on the way. 'He was always,' said Mr. Smith, 'dignified, and one stood a little in awe of him.'"

"A little in awe;" again that touch, given above by Judge Marshall, and by so many others — in fact, unanimously given. That Judge Marshall, himself a considerable man, should have seen Washington roll on the

ground with laughter, yet after that still never feel quite at ease in his presence is wonderfully significant of the majestic figure that Washington must have become after bearing our young country on his shoulders through so many years of its weakness and need. The truth is, a great man cannot do great things without in a way growing apart from his fellows, little as he may desire such a result. For somewhat the same reason the sight of a huge flood, or a deep chasm, or a high mountain, inclines all save stunted spirits to silence, and personal greatness distils inevitable constraint, and draws around itself unknowingly a circle of isolation that is not without its sadness. In Washington's very last years, we read that during a dance of young people at Mount Vernon, he came out of his study to take pleasure in looking on, when a quiet spread over the gayety of the party. It was explained that his presence caused it, and then they saw

that tall, weather-beaten figure go back to his solitude from the lights and the laughter whose brightness he was unwilling to dim.

To the little glimpse of Mount Vernon privacy given by Jeremiah Smith — the servant asking for the newspaper, the tale of the coachman, the host lighting his guest to the room with the brightly burning fire — this further picture is worth selecting from the many that have survived. A visitor, who was afflicted with a heavy cold, lay coughing in his bed, unable to sleep, when he became aware of the looming, night-clad form of Washington approaching his bed-side. Washington was bringing him a bowl of tea which he had got out of his bed to make himself for his guest's relief.

It is likely that Washington's familiar talk with his friends (in those rare moments when they were not all obliged to be debating the gravest possible matters) was not infrequently relieved by touches of that sedately



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expressed fun which occur now and then in *Seven Ages of Washington*
his letters, such as the passage about General Braddock and the potted woodcocks. Indeed, we know that he could be jocular in the very heart of a crisis. On that memorable night of Trenton, in the midst of the icy, dangerous Delaware, he turned to Henry Knox with a rough joke that still lives upon the lips of men. But to men's lips it must be confined; a printed page is not the place for it, any more than a china-shop is the place for a bull, who is an object as excellent in the fields as Washington's speech was excellent on the Delaware, in the presence only of Knox and the boatman. His enjoyment of hunt-dinners, and of those songs and jests which come after them, is well known, and his fondness for theatrical shows, and shows in general, was life-long, as was his pleasure in dancing. He danced during war, as well as in peace, and up to within three years of his death — that is to say, when he was

sixty-four years old. Perhaps none of his letters better shows the changing from seriousness to amusement, and back again, than the following to Lafayette:—

“MOUNT VERNON, 10 May, 1786.

“MY DEAR MARQUIS,

“. . . It is one of the evils of democratical governments, that the people, not always seeing and frequently misled, must often feel before they can act right; but then evils of this nature seldom fail to work their own cure. It is to be lamented, nevertheless, that the remedies are so slow, and that those who may wish to apply them seasonably are not attended to before they suffer in person, in interest, and in reputation. The discerning part of the community have long seen the necessity of giving adequate powers to Congress for national purposes, and the ignorant and designing must yield

to it ere long. . . . The British still occupy our posts to the westward. . . . It is indeed evident to me that they had it in contemplation to do this at the time of the treaty. The expression . . . which respects the evacuation . . . is strongly marked with deception. I have not the smallest doubt, but that every secret engine is continually at work to inflame the Indian mind, with a view to keep it at variance with these States for the purpose of retarding our settlements to the westward, and depriving us of the fur and peltry trade of that country.

“Your assurances, my dear Marquis, respecting the male and female asses, are highly pleasing to me, I shall look for them with much expectation. . . .

“The Jack which I have already received from Spain, in appearance is fine; but his late royal master, tho' past his grand climacteric, cannot be less moved by female allurements than he is; or when prompted can

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proceed with more deliberation and majestic solemnity to the work of procreation. . . .

“. . . Your late purchase of an estate in the colony of Cayenne, with a view of emancipating the slaves on it, is a generous and noble proof of your humanity. Would to God a like spirit would diffuse itself generally into the minds of the people of this country. But I despair of seeing it. Some petitions were presented to the Assembly, at its last session, for the abolition of slavery, but they could scarcely obtain a reading. To set them afloat at once would, I really believe, be productive of much inconvenience and mischief; but by degrees it certainly might, and assuredly ought to be effected; and that too by legislative authority.”

The jack received from Spain was named Royal Gift in honor of the King's courtesy and compliment to Washington in waiving the law against sending any of that particular breed out of the country, and the animal was

the occasion of several other passages in *Seven Ages of Washington* Washington's letters, similar in spirit to that in which he wrote Lafayette.

The breeding of animals was something to which he much attended, he led all his neighbor planters in discovering that there could be no profit in tobacco, while in foreign ports any flour bearing the brand "George Washington, Mount Vernon," was passed without further inspection, because his honest goods had carried their reputation even over the seas.

With his small book learning, his general leaning to sport and the open air, and his uncertain spelling (even in the letter about his marriage, a part of which begins this chapter, he speaks of London as the great Matropolis) we meet another flash of contradiction in the discovery that he decidedly liked to write. He plainly relished filling pages with his sentiments and opinions, and that beautiful manuscript of his must have been a quick

operation, which it certainly does not seem in appearance. Yet this, with his well-nigh miraculous energy, is the only explanation of how a man, so occupied in action as he was, managed to pen literally thousands of pages with his own hand. There can be no doubt, when we turn over the fourteen volumes of his published writings, each of four hundred fifty pages, and by no means including the entire product of his pen (they omit seven hundred and one letters and addresses published elsewhere), that quite aside from letters of obligation, George Washington enjoyed sitting down to paper, quill, and ink, and that when he once got under way, he was quite likely to fill the sheet. Sitting down to other things was less apt to be so welcome,—sitting for his portrait, for instance, of which he writes:—

“At first I was . . . as restive under the operation, as a colt is of the saddle. The next time I submitted very reluctantly, but

with less flouncing. Now, no drayhorse *Seven Ages of Washington*
moves more readily to his thills than I to the painter's chair."

In this diverting account of his own progress toward resignation, we may read either his recognition that as a public man he must submit, or else that he came to enjoy it. However this may be, his sundry contacts with artists — painters, sculptors, and architects when it came to planning the Federal City (as it was called before his name was given to it) — led him to form an opinion of the "irritable race" which he expressed with the same happy unmistakableness that characterizes all his opinions: —

"It is much to be regretted, however common the case is, that men, who possess talents which fit them for peculiar purposes, should almost invariably be under the influence of an untoward disposition, or are sottish, idle, or possessed of some other disqualification, by which they plague all

those with whom they are concerned. But I did not expect to have met with such perverseness in Major L'Enfant. . . ." And writing two years after this about another architect, his mind peeps forth again: "Some difficulty arises with respect to Mr. Hallet . . . his feelings should be saved and soothed as much as possible."

No one seems ever to have written letters more natural, more redolent of their writer, than Washington; those of many other eminent men — Jefferson, for example — often subtly betray a sense of being composed; but to read the correspondence of the master of Mount Vernon is gradually to feel one's self in his presence, almost as if the man were sitting there, and this quality is, if possible, more striking still in his domestic journal, from which we give a few foreshortened strokes, in order to paint Mount Vernon life in his own words, written during the early years of his marriage.

“Several of the family were taken with the measles . . . Hauled the Sein and got some fish, but was near being disappointed of my Boat by means of an oyster man who had lain at my Landing and plagued me a good deal by his disorderly behavior . . . Mrs. Washington was a good deal better to-day but the oyster man still continuing his Disorderly behavior at my landing, I was obliged in the most preemptory manner to order him and his company away. . . .

“Went to Alexandria and saw my Tobo . . . in very bad order . . . visited my Plantation. Severely reprimanded young Stephens for his insolence. . . . After Breakfast . . . rid out to my Plantns . . . found Stephens hard at work with an ax—very extraordinary this! . . . White Frost . . . two negroes sick . . . ordered them to be bled . . . Stephens at Winchester. Visited my Plantation and found to my great surprise Stephens constantly at work . . . passing by my Car-

penters . . . I found . . . George, Tom, Mike and young Billy, had only hugh'd 120 foot yesterday from 10 o'clock. Sat down therefore, and observed —

“Tom and Mike in a less space than 30 minutes, cleared the bushes . . . visited my plantations before sunrise, and forbid Stephens keeping any horses upon my expense.” Stephens, by this time, had probably learned to quake in his shoes. “Went to a ball at Alexandria, where Musick and dancing was the chief entertainment . . . great plenty of bread and butter, some biscuits with tea and coffee, which the drinkers of could not distinguish from hot water sweetened . . . I shall therefore distinguish this ball by the stile and title of the Bread and Butter Ball, . . .

“After several efforts to make a plow . . . was feign to give it up. . . . Mrs. Posy and some young woman, whose name was unknown to anybody in this family, din'd here. . . . Spent the greatest part of the day in

making a new plow of my own invention. . . . *Seven
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Sat my plow to work and found she answered
very well. . . . A messenger came to inform
me that my Mill was in great danger . . .
got there myself just time enough to give her
a reprieve . . . by wheeling dirt into the place
which the water had work'd."

He took off his coat in this emergency,
and labored with his men, and he probably
did so on many another occasion. Such a
way of not merely owning, but mastering,
his property, brought him to a most thorough
and sagacious knowledge of the soil. It
were easy to overload our narrative with
extracts from the copious pages of his agricul-
tural and domestic notes, and this must not be
done; but to omit these altogether would
cause the reader to miss a direct sight of
Washington the farmer and of his astound-
ing power of detail.

"Harrowed the ground at Muddy Hole,
which had been twice ploughed, for Albany

pease in broad-cast. At Dogue Run began to sow the remainder of the Siberian wheat . . . ordered a piece of ground, two acres, to be ploughed at the Ferry . . . to be drilled with corn and potatoes between, each ten feet apart, row from row of the same kind. Sowed in the Neck . . . next to the eleven rows of millet, thirty-five rows of the rib-grass seeds, three feet apart and one foot asunder in the rows." (This was the 14th of April, 1792.)

"Corn. On rows 10 feet one way, and 18 inches thick single stalks; will yield as much to the Acre in equal ground, as at 5 feet each way with two stalks in a hill; to that Potatoes, Carrots, & Pease between the drilled Corn, if not exhaustive, which they are declared not to be, are nearly a clear profit. . . . Let the hands at the Mansion House grub *well*, and perfectly prepare the old clover lot. . . . When I say grub *well*, I mean that everything, which is

And how a man who has them entrusted to
his care, and must have a sight of this sort
every day before his eyes can avoid being
struck with the propriety and necessity of
easing them of this load, is what I have often
wondered at. . . .

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"It is to be observed, by the weekly re-
ports, that the sewers make only six shirts
a week, and the last week Carolina (without
being sick) made only five. Mrs. Washington
says their usual task was to make nine with
shoulder straps and good sewing. . . .

"Desire Thomas Green to date his re-
ports. . . . I fancy it will puzzle him to
make out 508 feet in the twenty four
plank there set down. . . . How does
your growing wheat look at this time?
I hope no appearance of the Hessian fly
is among it. . . . In clearing the wood,
mark a road by an easy and graduated
ascent from the marsh . . . up the hollow
which leads into the lot beyond the fallen

chestnut . . . and leave the trees standing thick on both sides of it . . . if too thick, they can always be thinned; but, if too thin, there is no remedy but time to retrieve the error. . . .

"Spring Barley . . . has thriven no better with me than Vetches. . . . Of the field Peas of England I have more than once tried, but not with encouragement to proceed. . . . The practice of plowing in Buckwheat twice in a season, as a fertilizer, is not new to me. . . . The cassia charmocrista, or Eastern shore Bean . . . has obtained a higher reputation than it deserves. . . . I am not surprized that our mode of fencing should be disgusting to a European eye . . . no sort of fencing is more expensive or wasteful of timber. . . .

"I find by the reports that Sam is, in a manner, always returned sick; Doll at the Ferry, and several of the spinners very frequently so, for a week at a stretch; and

ditcher Charles often laid up with a lameness. I never wish my people to work when they are really sick . . . but if you do not examine into their complaints, they will lay by when no more ails them than all those who stick to their business. . . . My people . . . will lay up a month, at the end of which no visible change in their countenance, nor the loss of an oz. of flesh is discoverable; and their allowance of provision is going on as if nothing ailed them. . . . What sort of lameness is Dick's . . . and what kind of sickness is Betty Davis's . . . a more lazy, deceitful and impudent huzzy is not to be found in the United States. . . . I am as unwilling to have any person, in my service, forced to work when they are unable, as I am to have them skulk from it, when they are fit for it. . . . Davy's lost lambs carry with them a very suspicious appearance. . . . If some of the nights in which . . . overseers are frolicking . . .

were spent in watching the barns, visiting the negro quarters at unexpected hours, way-laying the roads, or contriving some device by which the receivers of stolen goods might be entrapped . . . it would redound much more to their own credit . . . than running about. . . . I . . . give it as a positive order, that after saying what dog or dogs shall remain, if any negro presumes under any pretence whatsoever to preserve, or bring one into the family, that he shall be severely punished, and the dog hanged. I was obliged to adopt this practice whilst

I resided at home . . . for the preservation of my sheep and hogs; but I observed when I was at home last, that a new set of dogs was rearing up, and I intended to have spoke about them. . . . It is not for any good purpose negros raise or keep dogs, but to aid them in their night robberies; for it is astonishing to see the command under which their dogs are. . . . The practice of run-

ning to stores &c. for everything that is *Seven
wanting, or thought to be wanting . . . has* *Ages of
proved the destruction of many a man. . . .*
Washington

I well know that things must be bought . . .
but I know also that expedients may be hit
upon, and things (though perhaps not quite
so handsome) done within ourselves, that
would ease the expenses of my estate very
considerably."

These quotations, it will be understood,
come from no one passage, but are taken
from many, written at widely different dates,
sometimes in the form of notes, and some-
times addressed to those in charge of Mount
Vernon when its master was obliged to be
away attending to the Revolution, or the
Constitutional Convention, or the duties of
President. What is here given is perhaps a
thousandth part of the whole, and as we dis-
cern Doll at the Ferry and ditcher Charles,
and the superfluous dogs, sitting in the back
paths and crossroads of Washington's im-

mortality, we see himself, in neither military nor state dress, but easy in his home riding clothes, passing over his fields at sunrise, watching the Siberian wheat, pointing where a new road should go, where a new tree should rise, and happier in those pastoral hours than his more glorious moments ever beheld him. Upon this side of his life and character we cannot dwell again, save now and then to remind the reader that it lay always in the depths of his heart, no matter what else that "spark of celestial fire called conscience" might be driving him to do in the service of his country; we finish our detailed reference to it, with what he wrote Hamilton at the time he was considering his last speech to Congress.

"It must be obvious to every man, who considers the agriculture of this country, (even in the best improved parts of it) and compares the produce of our lands with those of other countries, no ways superior to them

in *natural fertility*, how miserably defective we are in the management of them; and that if we do not fall on a better mode of treating them, how ruinous it will prove to the landed interest. Ages will not produce a systematic change without public attention and encouragement; but a few years more of increased sterility will drive the Inhabitants of the Atlantic states westwardly for support; whereas if they were taught how to improve the old, instead of going in pursuit of new and productive soils, they would make those acres which now scarcely yield them anything, turn out beneficial to themselves — to the Mechanics by supplying them with the staff of life on much cheaper terms — to the Merchants, by increasing their Commerce and exportation — and to the Community generally, by the influx of Wealth resulting therefrom. In a word, it is in my estimation, a great national object, and if stated as fully as the occasion and circum-

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stances will admit, I think it must appear so."

At his death in 1799, plans of crops were found written out for 1800, 1801, 1802, and 1803.

His marriage brought him no children, save those of other people — two step-children, and a succession of nephews, nieces, grand-nephews, and grand nieces, these latter littering his domestic life with the responsibilities which their parents had failed to meet. Their support and rearing were loaded upon him, and strung out over a quarter of a century; some of them lived with him, and he was endlessly paying out money for the others — for their food, their clothes, their education, and sometimes for their debts, as he had likewise done on occasion for their incompetent fathers. "Dear Sir [he writes Samuel Washington, the son of his worthless brother Samuel] I perceive by your letter of the 7th Instant that you are under the same

mistake that many others are — in suppos- *Seven
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The case is so much the reverse . . . that I found it expedient to sell all my lands (near 5000 acres) in Pennsylvania . . . Be assured there is no practice more dangerous than that of borrowing money (instance as proof the case of your father and uncles) . . . all that I shall require is, that you will return the net-sum when in your power, without Interest." Many are the letters like this, beginning with a lecture and ending with a kindness — and many of the loans were still unpaid when he died; in his will some are expressly released. Nor was it his own blood alone; his wife's relations come in for his help, and her grandchildren. In one case we find, "Mrs. Haney should endeavor to do what she can for herself — this is a duty incumbent on every one; but you must not let her suffer, as she has thrown herself upon me." — What relation Mrs.

Haney was to him, nobody has been able to find! Though the whole of this miscellaneous brood of dependents did not turn out as worthless as some of them did, his unceasing generosity and watchful care may be said to have been really rewarded in the cases only of Bushrod Washington, his nephew, and Nelly Custis, his wife's grand-daughter. To her he was devoted, as his constant gifts, and his letters, show, while of Bushrod he was both proud and fond. But he had a niece Harriet, whose name ends by bringing an expectant smile to the lips whenever one comes to a letter addressed to her or a reference made to her. In her way, she evidently annoyed her uncle as much as did Doll at the Ferry, or the oyster man, and when one finally meets a passage alluding to her conduct, which "I hear with pleasure has given much satisfaction to my sister," the smile becomes laughter. When the various boys fallen upon his hands begin to go to school and to

college, the good Washington's letters to *Seven Ages of Washington* them abound in affectionate wise counsel as to their work, their play, their dress, their company, their habits; twice, first to Bushrod and then to George Steptoe Washington (a grand-nephew) long afterward, he writes that he is no stoic to ask too much of young blood. Not the least touching point in the many documents which record his relations with all these young people is to find in his expense accounts: "The Wayworn traveller, a song for Miss Custis," and for his young step-children in his early married life, "10 shillings worth of Toys," "6 little books for children beginning to read," "A box of Gingerbread Toys & Sugar Images or Comfits."

A passage at the close of one of his letters, written when he was above sixty (with Mrs. Washington in good health), gravely speculating upon the possibility of his marrying again, is in keeping with his habit of weighing all contingencies; one of his brothers had five

wives, he was Mrs. Washington's second husband, what if he survived her? He renounces the hope of children, for, he says, he would not commit the folly of taking a young wife, but a partner suitable to his years. The whole paragraph is a very natural one, if scarcely romantic, and we may be certain it would have been little pleasing to Mrs. Washington. It should not be a matter of regret to us, but rather one of relief, that he was childless. The spectacle of a great man's children and grandchildren is so seldom edifying, and so often mortifying, that on the whole it is better none of his direct blood is among us, and that he stands alone, with no weeds of posterity clogging round his feet. There is but one family in all America whose name forms an unbroken chain of public service and honor, from its progenitor to the present day; in this country the abolition of primogeniture makes such families well-nigh impossible,

and with the gain achieved by such abolition goes the loss of hereditary family responsibility to the State,—a loss so far not balanced by the civic responsibility manifested by the American citizen as a unit. The life and property of the Englishman are to-day better protected than the life and property of the American, and this is owing, in the last analysis, to a better public opinion and better legislative efficiency in England. Many a "younger son" has gone into politics and parliament, and shone there, because of this sense of hereditary family duty to the State. How many of their American equivalents are in Congress and the Senate?

It has been said—quite falsely—that Washington made his wife unhappy. A number of these scandals have a clergyman for their source; but no more than some lawyers can kill our ideal of Justice, are some parsons able to disgust us with Religion. The various tales have been tracked down

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to the nothing they started from, even the apparently solid one of the Virginia tombstone bearing a name and the words, "The natural son of Washington." There is no such tombstone, and never was. Most of these forgeries originated during the time of the Conway cabal, when Lee (of Monmouth dishonor), and Gates, and others put their hands to anything that might hurt Washington; but it was themselves that the pitch ultimately defiled. Through Washington's forty years of married life there was constant mutual devotion between his wife and himself, reliance upon him from her, and from him solicitude for her when the war kept them apart, and affection when they were together. While Mr. Lear, his last secretary, and Dr. Craik, his warm friend and physician, were at his death-bed, "fixed in silent grief, Mrs. Washington, who was sitting at the foot of the bed, asked with a firm and collected voice, 'Is he gone?'" Mr. Lear could not

speak but held up his hand as a signal that *Seven Ages of Washington*
he was. ““‘Tis well,’ said she in a plain voice. ‘All is now over. I have no more trials to pass through. I shall soon follow him.’” [This is from Lear’s account.] And on the next day, “Mrs. Washington desired that a door might be made for the Vault, instead of having it closed up as formerly, after the body should be deposited, observing, ‘That it will soon be necessary to open it again.’ From that day, she moved from their room to a little room above it, which had the only window in the house whence his grave could be seen. There she lived until she followed him.”

Into the quiet of Mount Vernon, some six years after Washington’s marriage, broke the rumors and rumblings that were to end in Revolution, and from that time on his mind was increasingly aroused. We may perhaps set our finger upon the very day that saw him waken to resentment against Eng-

land, — home as he called her to the last possible moment, — the 29th of May, 1765, when the House of Burgesses at Williamsburg was thrown into debate “most bloody” (as Jefferson describes it) by certain seven resolutions moved by an uncouth young rustic of genius. Patrick Henry had already severely disconcerted the established leaders of Virginia by his argument in the “Parsons’ Cause” in December, 1763, when the wrong side, through him, had won. But on this occasion, by those resolutions about taxation offered by this new member, and by his speech — “if this be treason, make the most of it” — places were changed, and Peyton Randolph, Richard Bland, George Wythe, and Edmund Pendleton, sorely against their judgment and liking at first, followed the lead of Patrick Henry into the Revolution. We can see the progress of Washington’s mind through the next ten years in brief fragments of his letters — those ten years that saw

Franklin before Parliament, the Boston *Seven Ages of Washington* "massacre" (a large name to have given it), the tea tax (after which Washington went without all taxed articles), the Burgesses' many dissensions with the royal governors, the Boston Tea Party, the Boston Port Bill, the Continental Congress to which he rode as delegate with Pendleton and Henry, and at length the outbreak of war:—

"The Stamp Act . . . engrosses . . . conversation . . . many luxuries . . . can well be dispensed with . . . where, then, is the utility of these restrictions? . . . Great Britian will be satisfied with nothing less than the deprivation of American freedom. . . . Yet arms . . . should be the last resource. . . . Is it against the duty of three pence per pound on tea? . . . No, it is the right only . . . Great Britian hath no more right to put . . . hands into my pocket . . . than I have to put hands into yours. . . . I could wish, I own, that the dispute had been left to poster-

ity. . . . If it can not be arrested . . . more blood will be spilled . . . than history has ever yet furnished instances of in North America. . . . I am well satisfied that no such thing is desired by any thinking man in all North America . . . that it is the ardent wish . . . that peace . . . upon constitutional grounds, may be restored. . . . I can solemnly declare to you, that, for a year or two past, there has been scarce a moment, that I could properly call my own, that with my own business, my present ward's, my mother's, Colonel Colville's, Mrs. Sawyer's, Colonel Fairfax's, Colonel Monro's, and . . . my brother Augustine's concerns . . . together with the share I take in public affairs . . . I have really been deprived of every kind of enjoyment."

At the time he rides to the Continental Congress, an account of him is given by a fellow Virginian among a number of pithy descriptions: Of Randolph, "a venerable

man . . . an honest man . . . a true Roman spirit;" of Bland, "a wary, old, experienced veteran . . . has something of the look of old musty parchments, which he handleth and studieth much;" of Henry, "in religious matters a saint; but the very devil in politics; a son of thunder;" and of Washington, "a soldier,— a warrior; he is a modest man; sensible; speaks little; in action cool, like a bishop at his prayers."

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Yes, he spoke little, and his quiet, with so much wisdom behind his rare words, must have been a balm in that Babel of bickering and jealousy. The "Fathers" did not sit in an exalted harmony of patriotism and knee-breeches, as they have been too often pictured to us; it was with them a cat-and-dog affair, not seldom, as it is with us; this it is better to know plainly, to save us from that shallow error of lamenting that in every respect we have fallen away from them. At any one moment of the world, there are thousands of

times more fools alive than wise men, but in spite of this, we fall heirs to what the wise men accomplished, while the fools' work is mostly perishable in the long run.

The journal of the Continental Congress discloses, in spite of its cautious meagreness, that the Fathers were inharmonious. "Tuesday, Sep. 6, 1774 . . . *Resolved*, That in determining questions in this Congress, each Colony or Province shall have one Vote. — The Congress not being possess'd of . . . materials for ascertaining the importance of each Colony." "The difficulty to be met was raised by Virginia, who claimed a prominence that the delegates from other Colonies were unwilling to concede." [Connecticut delegates to Governor Trumbull, Oct. 10, 1774.] We have further, and more piquant, elucidations from the diary of John Adams, whose nerves were frequently jangled by his colleagues. "Oct. 24, Monday. In Congress, nibbling and quibbling as usual.

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president of the United States, if he had not married the rich widow of Mr. Custis?" He also laid Jefferson's eminence to his wife's dollars. Was it because of the rich widow of Mr. Custis that John Adams had himself stood on the floor of Congress and nominated Washington for commander-in-chief? The true reasons shall presently be made clear. It may be gathered from the foregoing fragments from the journal of the Continental Congress and Adams's diary, that, beyond their common enemy, England, North and South had little in common; Virginia is claiming a prominence that angers New England, Massachusetts (in the voice of John Adams) is calling South Carolina a peacock, and here is the feeling of Washington, soon after reaching Cambridge, as to the Massachusetts troops: "I dare say the men would fight very well (if properly officered) although they are an exceeding dirty and nasty people." What do we hear in all these

voices but the preluding strains of that Civil War waiting ahead of them, almost ninety years down the road of time? But on happier days, the Fathers could sit in harmony, and perhaps we may deem this a preluding strain of the ultimate, sorely-tested Union: "Sep. 18, 1774. *Resolved unanimously.* That this assembly feels deeply the suffering of their countrymen in the Massachusetts Bay. . . ." As to which, John Adams, in his nobler mood: "This was one of the happiest days of my life. . . . I saw the tears gush into the eyes of the old, grave, pacific Quakers of Pennsylvania."

There was now no escape from war; Washington went to Mount Vernon to prepare for it and was there until called back to Congress in Philadelphia. Again in his own words we read his mind, and the quick march of events:—

"(January, 1775.) I had like to have forgot to express my entire approbation of

the laudable pursuit you are engaged in, of training an independent company. . . . A great number of very good companies . . . are now in excellent training; the people being resolved, altho' they wish for nothing more ardently than . . . reconciliation . . . not to purchase it at the expense of their liberty. . . .

"General Gage acknowledges . . . his men made a very precipitate retreat from Concord. . . . A brother's sword has been sheathed in a brother's heart . . . and the peaceful plains of America are either to be drenched with blood, or inhabited by slaves. . . .

"(June 16, 1775.) Mr. President: Though I am truly sensitive of the high honor done me in this appointment, yet I feel great distress from a consciousness that my abilities . . . may not be equal to the . . . trust. . . . As to pay, Sir . . . as no pecuniary consideration could have prompted me to accept this . . . I do not wish to make any profit

from it: I will keep an exact account of my *Seven Ages of Washington* expenses . . . and that is all I desire." (It was all he desired when he became President, also.) 18 June, 1775. "My dearest, I am now set down to write you on a subject which fills me with inexpressible concern." . . . 19 June, 1775 (To his brother): "Dear Jack,—I have been called upon by the unanimous voice of the colonies to take the command of the continental army. . . ." 19 June, 1775. "Dear Sir, I am now Im-barked on a tempestuous ocean, from whence perhaps no friendly harbor is to be found."

In spite of John Hancock's aspirations, his Massachusetts colleague, John Adams, had nominated the Virginian, triumphing over his frequent provincial narrowness with a generous and patriotic breadth. Since Braddock's defeat, Washington had been the greatest military figure in the colonies, his presence in Philadelphia had commanded new respect from those gathered there, and

land, — *home* as he called her to the last possible moment, — the 29th of May, 1765, when the House of Burgesses at Williamsburg was thrown into debate “most bloody” (as Jefferson describes it) by certain seven resolutions moved by an uncouth young rustic of genius. Patrick Henry had already severely disconcerted the established leaders of Virginia by his argument in the “Parsons’ Cause” in December, 1763, when the wrong side, through him, had won. But on this occasion, by those resolutions about taxation offered by this new member, and by his speech — “if this be treason, make the most of it” — places were changed, and Peyton Randolph, Richard Bland, George Wythe, and Edmund Pendleton, sorely against their judgment and liking at first, followed the lead of Patrick Henry into the Revolution. We can see the progress of Washington’s mind through the next ten years in brief fragments of his letters — those ten years that saw

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FROM Napoleon's sneer at this war, which Washington now headed till December, 1783, *Seven Ages of Washington* o Lafayette's gallant and true retort to t, our Revolution has borne every grade f epithet, kind and unkind — as, a war f outposts, a war of skirmishes, a war of retreats, a war of observation. The last as just a summary of so miscellaneous ad outspread a story as could well be hit a; but what matters any name for a fact o portentous in human history? As a ar, its real military aspect is slowly emerging om the myth of uninterrupted patriotism ad glory, universally taught to school ildren; its political hue is still thickly ainted and varnished over by our writers. low many Americans know, for instance,

that England was at first extremely lenient to us? fought us (until 1778) with one hand in a glove, and an olive branch in the other? had any wish rather than to crush us; had no wish save to argue us back into the fold, and enforce argument with an occasional victory not followed up? that in our counsels, the determination to be deaf to such argument was not at all times unswerving? and that had England once consented to keep the hands of Parliament off us, it is more than possible we should have agreed to remain "within the empire" on those terms?

How many know the English politics that lay behind Howe's conduct after the battles of Long Island, Brandywine, and Germantown — lay behind his whole easy-going sojourn in this country? Such acts as the burning of Falmouth (now Portland) and of Norfolk had not the sanction either of his policy or Lord North's; but they made, in Washington's phrase, "fiery arguments"

to sustain our cause. For any American historian to speak the truth on these matters is a very recent phenomenon, their common design having been to leave out any facts which spoil the political picture of the Revolution they chose to paint for our edification: a ferocious, blood-shot tyrant on the one side, and on the other a compact band of "Fathers," down-trodden and martyred, yet with impeccable linen and bland legs. A wrong conception even of the Declaration of Independence as Jefferson's original invention still prevails; Jefferson merely drafted the document, expressing ideas well established in the contemporary air. Let us suppose that some leader of our own time were to write: "Three dangers to-day threaten the United States, any one of which could be fatal: unscrupulous Capital, destroying man's liberty to compete; unscrupulous Labor, destroying man's liberty to work; and undesirable Immigration, in which four years of naturalization are not

going to counteract four hundred years of heredity. Unless the people check all of these, American liberty will become extinct;" — if some one were to write a new Declaration of Independence, containing such sentences, he could not claim originality for them; he would be merely stating ideas that are among us everywhere. This is what Jefferson did, writing his sentences loosely, because the ideas they expressed were so familiar as to render exact definitions needless. Mr. Sydney George Fisher throws all these new lights upon the Revolution, which may perhaps (in its physical aspect) be likened to the gradual wanderings of a half-starved, half-naked man from Massachusetts through New York, New Jersey, and Pennsylvania, down to the Virginia peninsula, where at length he corners his well-fed enemy, and defeats him.

Lucky it is that the day of desperation and distrust did not set in during those first

months of Washington's command. From the early moments of his ordering Indian hunting shirts for the army, in order to abolish provincial distinctions, and deciding to besiege Boston, the men knew that a great leader was come to them; this they never forgot through the starvation and nakedness and pennilessness, through the dismal swamp of years through which they followed him. Sometimes misery was too much for them, and they went to their homes in despair, unnerved for reënlistment, but in him they did not cease to believe. With the Boston siege his star rose high; he showed his best powers, and successfully. He read the mind of the foe, he was marvellous in keeping his counsels secret from foe and friend alike, and his moral courage was a sort of tonic in the air. Then his star—and ours—began to sink, helped by the great disappointment, which followed the great hope of Canada's conquest. He had written the

noble and sorely troubled Schuyler, whose experiences were proving almost too bitter for him, "We must bear up . . . and make the best of mankind as they are, since we cannot have them as we wish," and to such words Philip Schuyler's generous heart responded. But there was no one to prop Washington thus, as the sky darkened more and more; he had to be his own prop. At Long Island he was outflanked and beaten, the star sank lower, and by the end of 1776 was near setting, when in the deep blackness of Congressional mistrust and military collapse, he risked everything, and the bright light of Trenton and Princeton shone upon the scene. Through all this his own powers showed brilliantly; the English moved out of New Jersey, and our cause had a precious breath of respite, while his masterly strategy got him from the British that title of "the Old Fox." But the star had not really risen yet. The next summer, 1777,

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saw what malcontents always called “Fabian policy”; nothing good happened, and then on September 10, Brandywine happened — something bad — another beating from Howe, much like Long Island, not a well-managed affair, only to be followed by more of the same kind, bringing up with Germantown, October 5. It would have now been black indeed, but in twelve days came that great turning-point, Burgoyne’s surrender up in the North. At this total failure of a whole British army, the world began to look at us with new eyes; but it is hardly unnatural that voices at home said, “No thanks to Washington.” His Brandywine was contrasted with Saratoga, for which the specious Gates got the credit which belonged to Schuyler and others, and then followed the Conway cabal. This attempt at him behind his back Washington met in a manner such that there was presently nothing left of it or its disgraced leaders; nor did the Valley

Forge winter witness nothing but evil—rotten as Congress became at this time, rotten as was the commissariat, rotten as was everything touched by the political hand. Important people began to see one or two important facts: that we had swallowed one British Army, and that no British Army, occupy though it might our cities for winter-quarters and dancing, appeared to be able to swallow us. There sat Washington at Valley Forge, cold, hungry, and ragged, no doubt,—but he sat there, unconquered, and meanwhile our famous and priceless friend Steuben had arrived with all his military knowledge from Frederick the Great, and was drilling those hungry patriots at Valley Forge. The result showed at Monmouth Court House, where Clinton, the new general, got a bad fright and made a narrow escape, which would have been no escape at all, but for the treachery of Charles Lee. The hand which France now took, though with

D'Estaing and his ships it helped us to no victory, helped us most importantly at once in bringing to Europe a knowledge of George Washington. The French officers took news of his greatness and his honorable dealings back with them, and in this way, too, through him our star began to burn brighter. But some dismal swamp was left. We sat for a while at a deadlock with Britain, each side watching the other, and then occurred the treason of Arnold, a dark and heavy catastrophe. Although help from Lafayette and France (where he had gone to stir it up) was really about to come again, it was scarce yet visible, even though Rochambeau was here, and the new year, 1781, began in great darkness. The soldiers had not been paid a penny for twelve months, and man cannot live on patriotism alone. There was mutiny, not unnatural, but of frightful menace, which was met by the politicians with their customary impotence in the face of any great

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reality. This bred more mutiny, killed quickly by the soldierly Wayne, and in two months the sky brightened, never to cloud so thickly again. Money came from France, and patriotism could at length be fed and clothed; last of all, the sea was made ours by France. This overbore the disaster of Gates at Camden in the preceding August, already somewhat cancelled by his great successor Greene, and by September, Cornwallis was at Yorktown. It was a terrible moment of suspense when the chance seemed that the Count de Grasse, with his ships that gave us the sea during that crucial moment, would sail away before Washington could get down from the Hudson to Virginia; but he waited, and on the 17th of October Cornwallis surrendered. It was two years before Great Britain signed the treaty of peace, but with Yorktown ends the war.

Let us now look at Washington himself

briefly, through these years which have been
briefly narrated. Once again we take sen-

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tences from his letters covering many months:
“I know the unhappy predicament I stand in; I know that much is expected of me; I know, that without men, without arms, without ammunition, without anything fit for the accommodation of a soldier, little is to be done. . . . My own situation feels so irksome to me at times, that, if I did not consult the public good, more than my own tranquillity, I should long ere this have put everything to the cast of a Dye. . . . Your letter of the 18th descriptive of the jealousies and uneasiness which exist among the Members of Congress is really alarming — if the House is divided, the fabrick must fall. . . . I am sensible a retreating army is encircled with difficulties; that declining an engagement subjects to general reproach, and that the common cause may be affected by the discouragement it may throw over

the minds of the army. Nor am I insensible of the contrary effects, if a brilliant stroke could be made with any possibility of success, especially after our loss upon Long Island. But . . . I can not think it safe . . . to adopt a different system. . . . [This next is in a very dark hour.] In confidence I tell you that I was never in such an unhappy divided state since I was born. To lose all comfort and happiness on the one hand, whilst I am now fully persuaded that under such a system of management as has been adopted, I can not have the least chance for reputation, nor those allowances made which the nature of the case requires; and to be told, on the other, that if I leave the service all will be lost, is, at the same time that I am bereft of every peaceful moment, distressing in a degree. But I will be done with the subject, with the precaution to you that it is not a fit one to be publicly known or discussed."

Such was the quality of this heart: to know *Seven Ages of Washington*
its own plight as clearly as that, but to go straight on, sinking self, both present and future, in the cause. His secrecy, and the inner state of his mind, come before us once in a vividness so impressive that over the well-known, oft-told Delaware crossing a new light is thrown. Just before that night, when politics, when the low state of the army, when the dearth of all good news for many months, had at last brought Washington to "put everything to the cast of a Dye," a Philadelphia acquaintance waited upon him.

"In December I visited General Washington in company with Col. Jos. Reed at the General's quarters about 10 miles above Bristol, and four from the Delaware. I spent a night at a farm house near to him and the next morning passed near an hour with him in private. He appeared much depressed and lamented the ragged and dissolving state of his army in affecting terms. I gave him

assurances of the disposition of Congress to support him, under his present difficulties and distresses. While I was talking to him I observed him to play with his pen and ink upon several small pieces of paper. One of them by accident fell upon the floor near my feet. I was struck with the inscription upon it. It was 'victory or death.'

"On the following evening I was ordered by General Cadwalader to attend the Militia at Dunk's ferry. An attempt was made to cross the Delaware at that place . . . in order to co-operate with General Washington . . . in an attack upon the Hessians. . . . Floating ice rendered the passage of the river impracticable. . . . The next morning we heard that General Washington had been more successful . . . and taken one thousand Hessians. . . . I found that the countersign of his troops of the surprize of Trenton was, 'Victory or Death.'"

For "near an hour," then, the Philadelphia

acquaintance, Dr. Benjamin Rush, had sat *seven*
with Washington, assuring him of support, *Ages of
Washington*
and Washington, with his mind full of
Trenton that was to happen in thirty-six
hours, had sat listening (or perhaps not
listening much) and scrawling on little
scraps of paper. Was "victory or death"
upon all of them, or was he writing various
countersigns to see how they looked? At
all events, there in the three words is his
secret mind before Trenton, while the visitor
discoursed about Congress; that pen-scrib-
bling is a very striking instance of how,
when the spirit of a man is supremely con-
centrated, he will often perform trivial,
almost unconscious acts. To one familiar
with the relations between Washington and
Dr. Rush, it may occur that these lay at the
bottom of Washington's silence; but this
would be an error. Dr. Rush's attack on
Dr. Shippen was still to come and to create
in Washington the distrust made final by

Dr. Rush's attack on himself in the anonymous letter written to Patrick Henry. All that—the face professions of friendship and the back-hand stab, Henry's loyalty and Washington's deeply moved response to it—was still more than a year off, and Washington would have been silent to any visitor about Trenton, for silence as to his plans was inveterate with him.

His bright letter to Congress the day after Trenton is a marked change from his dark letter the day before it, and in still greater contrast with the whole darkness of his mind disclosed to his brother during that black December, 1776: "If every nerve is not strained to recruit the new army . . . I think the game is pretty nearly up. . . . However, under a full persuasion of the justice of our cause, I can not entertain an Idea that it will finally sink, tho' it may remain for some time under a cloud."

Von Moltke, whose word may be consid-

ered as final authority, called Washington *Seven Ages of Washington* one of the world's very greatest strategists, adding: "No finer movement was ever executed than the retreat across the Jerseys, the return across the Delaware a first time, and then a second, so as to draw out the enemy in a long thin line." Genius usually seeks its element as a duck the water, as Alexander looked for "more worlds to conquer." Washington always looked for Mount Vernon, always went back to his crops and his trees, made war as a public duty only; and his military achievement seems to be the fruit, not so much of military genius, but of those great powers and qualities of firmness, sagacity, observation, and detail, which he showed in every undertaking either of war or peace, and of his invaluable training in the Indian wars.

That constitution, of whose strength he wrote Dinwiddie in the early days, was called

upon to meet demands as heavy as those upon his mind; — after the defeat on Long Island, for instance, he was on horseback during the greater part of forty-eight hours, and his ability to laugh uproariously sometimes must have been an excellent, if rare, relief for him. General Putnam provided one great chance for it during the Boston winter, while several treacheries were being unearthed. Of one of these they found the missing link at quite a serious crisis, when the hiding of our lack of powder was near being ruined by spies. The missing link turned out to be a large fat woman, and so triumphant and eager was large fat Putnam to bring her quickly to headquarters, that he clapped her a-straddle in front of him on his horse. Washington, looking out of an upper window, saw this sight approaching, — an important Puritan General apparently bearing the spoils of war brazenly before all eyes — and it is said that he was entirely

overcome, but had mastered his gravity by *Seven Ages of Washington* the time the missing link was deposited in his presence by her assiduous and innocent captor. In the midst of matters so few of which are laughing matters, it would be agreeable to tell and dwell upon every instance of Washington's mirth; but the knowledge must be enough, that he could and did laugh, and that the incident of the fat woman is not the solitary jet of hilarity whose radiance twinkles in that dusk. Of the dearth of powder in one instance an idea may be had by this: owing to a mistake in the report of the Massachusetts committee, instead of four hundred and eighty-five quarter casks of powder, there were only thirty-five half barrels, or not a half a pound to a man. It is recorded that when Washington heard this, he did not utter a word for half an hour. But presently in the midst of more trials we find him quoting poetry, philosophically: "I will not lament or repine . . . because

I am in a great measure a convert to Mr. Pope's opinion, that whatever is, is right. . . ."

To quote poetry, or make any literary allusion, is so rare a thing with him in his letters, that an instance of it is always a slight surprise. He writes to young Custis at his schooling, "For, as Shakespeare says, 'He that robs me of my good name enriches not himself, but renders me poor indeed,' or words to that effect." In another place he serves himself of Hamlet with "in my mind's eye." He several times uses "under the rose," and all these seem natural, save for their great scarcity. But it is quite astonishing to come upon "*in petto*," and one comes upon it only once. He seems fond of the word "maugre," already archaic in his day, and one wonders where he got it; but there is one phrase he uses with such evident relish, and so repeatedly, that to omit the instances here would be to lose not

only an interesting little fact of his style, *Seven Ages of Washington* but a sign of something deep in the man. It is at one of the deeply disheartening hours of the war that he writes George Mason from Middlebrook, 27 March, 1779: "I have seen without despondency even for a moment . . . the hours which America have stiled her gloomy ones, but I have beheld no day since the commencement of hostilities that I have thought her liberties in such eminent danger as at present. . . . Why do they not come forth to save their Country? let this voice my dear Sir call upon you — Jefferson and others — do not from a mistaken opinion that we are about to set down under our own vine, & our own fig tree, let our hitherto noble struggle end in ignom' y — believe me when I tell you there is danger of it — I have pretty good reasons for thinking that Administration a little while ago had resolved to give the matter up, and negociate a peace with us upon almost any terms;

but I shall be much mistaken if they do not now from the present state of our currency and dissensions & other circumstances push matters to the utmost extremity. . . ." In that ringing appeal, the pet phrase appears for the first time, it would seem. And now, let the others come:—

(To Oliver Wolcott.) ". . . but if ever this happens, it must be under my own vine and fig-tree."

(To David Humphreys.) ". . . but neither came to hand until long after I had left the chair of Government, and was seated in the shade of my own Vine and Figtree."

(To Lafayette.) ". . . With what concerns myself personally, I shall not take up your time further than to add, that I have once more retreated to the shades of my own vine and fig Tree."

(To Mrs. Sarah Fairfax.) "Worn out in a manner by the toils of my past labor, I

am again seated under my vine and fig-tree."

*Seven
Ages of
Washington*

(To John Adams.) "It is unnecessary, I hope, for me in that event to express the satisfaction it will give Mrs. Washington and me to see Mrs. Adams and yourself, and company in the shade of our vine and fig-tree."

(To J. Q. Adams.) "I am now as you supposed the case would be when you then wrote, seated under the shade of my Vine and Fig-tree."

We may smile, but what a pathos is in these reiterations! They all belong to his last years at Mount Vernon.

One other locution seems to have pleased him, and of its several appearances we give but one, from a letter to Charles Cotesworth Pinckney: "P.S.—Mr. Lewis and Nelly Custis fulfilled their matrimonial engagement on the 22nd of February. In consequence the former, having relinquished the Lapp of

Mars for the sports of Venus, has declined a Military appointment."

Scattered through his letters during the period of the Revolution, we come upon various apologies for real or seeming neglect in hospitality, or cordiality — for failures, in short, to show people the attention which they had the right to expect; in these apologies he mentions, among other things, the weight of his correspondence. As much as he could he used secretaries, giving them memorandums, sketched quickly in his own handsome hand, with many abbreviations:

"The time of my arrival — The situation of the Troops — Works — & things in general — Enemy on Bunkers Hill. . . . Express gratitude for the readiness wch. the Congress & diff. Committees have shown to make everything as convenient and agreeable as possible. . . ." But of course he could not use secretaries for everything. His brilliant contemporaries and colleagues not seldom

shook their heads solemnly over his writings; *Seven Ages of Washington* but they need not have done so. They did so because his sagacity and moral weight so stood out during these distracting times that such gifted men as Jefferson and Hamilton fell dupe to a very human instinct — they wanted to find something which they could do better than he could, and they picked out his English style. They were quite mistaken. While these collateral fathers of the country could *spell* words better than Washington, *use* words better they could not. No better prose than his was written, when he took time to it. There are periods during the war (and periods afterward) when controlled passion or deep concern causes his language to reach the highest level of expression and dignity. During the Conway Cabal, in his papers public and private the style rises so that it would be hard to find writing to surpass it. Specimens are too long to quote,

but they are easy to find in the sixth volume of his correspondence (edited by Ford), where the reader may look especially at a letter to Gates, page 362, and one to Bryan Fairfax, page 389. For the lesson to political manners of to-day that it contains, we quote this fragment from the same volume. "If General Conway means, by cool receptions, mentioned in the last paragraph of his letter of the 31st ultimo, that I did not receive him in the language of a warm and cordial friend, I readily confess the charge. I did not, nor shall I ever, till I am capable of the arts of dissimulation. These I despise, and my feelings will not permit me to make professions of friendship to the man I deem my enemy, and whose system of conduct forbids it." Conway was at last run to earth, and his tendered resignation was accepted when he did not mean it to be. This so disconcerted him that he wrote saying his language had been misconstrued: "I

am an Irishman," he protests, "and learnt *Seven Ages of Washington*
my English in France." This is probably our only heritage of pure gayety from the whole contemptible business, in which certain professed friends cut so poor a figure, and Lafayette, Richard Henry Lee, and Patrick Henry shine so brightly. We close this brief account of Washington's prose style with one final sentence to show both his own modesty on this head, and how needless such modesty was:—

"When I look back to the length of this letter, I am so much astonished and frightened at it myself that I have not the courage to give it a careful reading for the purpose of corrections. You must, therefore, receive it with all its imperfections, accompanied with this assurance, that, though there may be inaccuracies in the letter, there is not a single defect in the friendship."

His whole bitterness over the Conway Cabal is contained in one sentence written to

Governor Livingston, but omitted from the second draft of the letter: "With many, it is a sufficient cause to . . . wish the ruin of a man, because he has been happy enough to be the object of *his country's favor.*" He underlined the words himself, and this, with the subsequent omission of the whole, shows in a stroke his feelings and his reticence. We have another graphic instance of character in two notes written General Howe on the same day, concerning the shorter of which the Chevalier de Pontgibaud gives the following account:—

"The British, occupied in the pleasures which they found in Philadelphia, allowed us to pass the winter in tranquillity; they never spoke of the camp at Valley Forges, except to joke about it, and we for our part might almost have forgotten that we were in the presence of an enemy if we had not received a chance visitor. We were at table at headquarters — that is to say in the mill,

which was comfortable enough — one day, *Seven Ages of Washington* when a fine sporting dog, which was evidently lost, came to ask for some dinner. On its collar were the words, *General Howe*. It was the British Commander's dog. It was sent back under a flag of truce, and General Howe replied by a warm letter of thanks to this act of courtesy on the part of his enemy, our general.” This was Washington’s note to Howe: “General Washington’s compliments to General Howe,— does himself the pleasure to return him a dog, which accidentally fell into his hands, and, by the inscription on the collar, appears to belong to General Howe.” The official one that was written on the same day, October 6, 1777, concerning depredations attributed to Americans and done by British, contains language severely different, and would give no hint of dogs and flags of truce: Washington the commander, writing to Howe the commander, was one thing; Washington the courteous

lover of sport, writing to Howe the owner of a lost dog, was another.

The Chevalier de Pontgibaud errs, as the reader will have perceived, as to the place where this happened, for they were not at Valley Forge so early as October, and it was "near Pennibecker's Mill" — the Chevalier is right about there being a mill, and the fact that at Valley Forge there was also a mill is what probably led to this immaterial confusion. Washington's note proves the accuracy of the story, and the following anecdotes also narrated by de Pontgibaud are as vivid, and may equally be accepted, whether they occurred at "Valley Forges," as he called it, or not exactly there.

"One day we were at dinner at headquarters; an Indian entered the room, walked round the table, and seized a large joint of hot roast beef. We were all much surprised, but General Washington gave

orders that he was not to be interfered with, *Seven
Ages of
Washington*
saying laughingly, that it was apparently the dinner hour of this Mutius Scævola of the New World. On another occasion a chief came into the room where our Generals were holding a council of war. Washington, who was tall and very strong, rose, coolly took the Indian by the shoulders, and put him outside the door."

It may be that the degrading dissensions, incompetences, and dishonesties of Congress reached, about the Valley Forge period, a low-water mark that they never surpassed in war time (in peace time later, they did); but however that is, it can scarce too much be insisted that our Revolution was not a sort of flawless architectural fabric, made wholly of colonial pillars and patriotism, but that it had a sordid, squalid back-door and premises, of which Gouverneur Morris writes Washington: "Had our Saviour addressed a Chapter to the Rulers of Mankind . . . I

am persuaded his good sense would have dictated this text—be not wise overmuch. . . . The most precious moments pass unheeded away like vulgar Things.” Such is a gentle way of putting it; but hearken now to the anything but gentle Washington:—

(To James Warren, 31 March, 1779.)
“The measure of iniquity is not yet filled . . . Speculation, Peculation . . . afford . . . glaring instances of its being the interest . . . of too many . . . to continue the war. . . . Shall a few designing men . . . to gratify their own avarice, overset the goodly fabric we have been rearing at the expense of so much time, blood, & treasure? And shall we at last become the victims of our own abominable lust of gain? Forbid it Heaven! Forbid it all & every State in the Union! . . . Our cause is noble. It is the cause of mankind. . . .”

If absolutely nothing from his letters were collected save passages devoted to the polit-

ical iniquities, such passages would make *Seven
Ages of Washington*
a volume; so would the passages asking for powder, and so those asking for food and clothing, and a fourth could be filled with his protests against short enlistments, by reason of which his army was constantly dissolving in his hands. A Harvard degree, and a medal from Congress (in one of its more amiable and coherent moods) could not have gone very far to compensate him for what he was enduring.

“General Fry, that wonderful man, has made a most wonderful hand of it. . . . He has drawn three hundred and seventy five dollars, never done one day’s duty, scarce been three times out of his home. . . . I have made a pretty good slam among such kind of officers . . . having broke one Colo. and two Captains for cowardly behavior . . . two Captains for drawing more provisions and pay than they had men . . . and one for being absent from his post when the enemy

appeared. . . . Different regiments were upon the point of cutting each other's throats for a few standing locusts near their encampment, to dress their victuals with . . . it will be very difficult to prevail on them to remain a moment longer than they choose themselves. . . . Such a dearth of public spirit . . . I never saw before . . . and pray God I may never be witness to again. . . . The Connecticut troops will be prevailed upon to stay no longer than their terms. . . . Could I have foreseen what I have, and am likely to experience, no consideration upon earth should have induced me to accept this command . . . but we must bear up . . . and make the best of mankind as they are, since we can not have them as we wish." This last philosophical sentence, it will be remembered, he wrote his friend General Schuyler, and it is a thought we come upon several times. Thus, after blowing off his just rage, would he reenter the splendid

poise of his staying-power. It is exhilarating to find him taking a "good slam" with his muscles also on a certain occasion. He rode into camp suddenly upon a fist fight, begun with mere snow-balling, between some newly arrived Virginians and some New England men. Such a fight was of vital menace to the army, full of northern and southern jealousies. He leaped from his horse, took two Virginians by their throats, and shook them in such fashion, talking the while, that in a very few moments he and they were the only people left in sight.

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Washington*

No excess of investigation (and there can be such a thing) would enable us to put our finger upon the moment of the lowest ebb of Washington's staying-power during this war of rags and starvation. There were several moments of very low ebb; but tradition hands one down from Valley Forge, connected with a white-handled pen-knife,

upon which small instrument the fortunes of America would seem during that moment to have hung. Together with a clock, whose hands were stopped by an attending physician in Washington's bedroom as he expired, and which have marked that hour ever since, this white-handled pen-knife is treasured in the Masonic museum at Alexandria, and was given to Washington by his mother when he was about fifteen years old. It will be remembered that, but for her, he would have entered the navy in 1746. His brother Lawrence had obtained for him a midshipman's warrant, but it had gone much further than that; the boy's kit had been carried aboard, and he was himself on the point of following it, when a messenger from his mother overtook him, and brought him her final word, so imploring, or so peremptory — tradition says not which — that he abandoned his project, and went home — back to more school and mathematics, as

has been related early in these pages. In *Seven Ages of Washington* the next order for supplies that his mother sent to England, she asked for a "good pen-knife." This, when it came, she gave to the boy in token of his recent signal submission to her, adding, "Always obey your superiors." He carried the token all his life, and to some of his intimates he from time to time explained its significance. One day at Valley Forge, when the more than half-naked men had eaten no meat for many days, and when Congress had failed once more to provide, or even to suggest any way for getting, food and clothes, the ebb was reached, and Washington wrote his resignation as commander-in-chief of the army. Among the generals sitting in council, Henry Knox spoke out, reminding him of the pen-knife, and upon Washington's asking what that had to do with it, he said: "You were always to obey your superiors. You were commanded to lead this army. No one has commanded you to

cease leading it." Washington paused, and then answered, "There is something in that. I will think it over." Half an hour later, he tore his resignation to pieces.

The rumor of what he said and what he did through all these hours of struggle and desperation, spread wide and far from the centre of them, spread across the seas, spread to all distant corners of travel, and the blunt remark of a Scotchman in Key West bears witness to what was thought of him by enemies of his cause. News had come that Washington was captured, and the Scot was sorry to hear of this, "for he is too gude a mon to be hangit," he said, feeling sure this would be the prisoner's fate. His renown rose to a new height in that passage of diplomacy that he had with Lord Howe over the manner in which he should be styled in letters by the British commander; after he had sent back a communication addressed "To George Washington Esq^r," and a second, where the point was

still dodged, "To George Washington Esq". &c. &c. &c.," Congress thanked him for thus asserting his dignity, and further resolved that they "have such entire confidence in his judgment . . . they will give him no particular directions." American dignity is not invariably so well guarded by its soldiers, or understood by its civilians. As for the "entire confidence" of Congress, that short-winded affair soon gave out — it spent its time in giving out and reviving; — presently this "entire confidence" was near shifting to Gates, and soon after Gates had blown over came what may have been the heaviest blow, personally, that Washington sustained — Arnold's treason. About this, when he learned it, Washington remarked, simply and quietly: "Whom can we trust now?" Arnold had been a gallant fighter, in fact, a brilliant fighter, and Washington and others (John Adams, for instance) were of opinion that his services had met poor recognition;

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Washington*

thus, when the bottom falseness of his nature was revealed suddenly, it was for a moment overwhelming. From such experiences he got the habit of feeding upon all good news that came, and making the most possible of this, and the least possible of ill news; but if good news had been his only nourishment, he would often have starved, and the truth is, he fed upon his own inexhaustible determination, becoming at times in the general dearth of money, food, clothing, and powder, himself the only sinews of war that we possessed. Yet, with this fortitude, he wept like a child when he saw, across the Hudson, his soldiers being bayoneted. In some actions he so recklessly forgot himself, that they seized his bridle and led him away from needless exposure. It seems, too, that he was imprudent (certainly once) in cold blood. Shortly before Brandywine, he was reconnoitring the country near Wilmington, with Greene and Lafayette. They had ridden all

day, and night came, and with night a storm, from the fury of which they sought shelter in a farm-house. The enemy was everywhere, likely to capture them at any moment, and this Washington knew; but nothing that Greene or Lafayette said could induce him to budge. He stayed on, immovably, and to their dismay stayed all night. As they rode away in the morning, he candidly agreed that this had been most unwise and dangerous! We can only guess at what made him do such a thing. Probably he was dog-tired, and found the rain very wet, and the fire very dry and pleasant, and told himself that nobody would be looking for him in such a storm, or that if they did, he would kill them. Or perhaps he told himself nothing at all beyond that he would not budge from the fire and the house till morning, let Greene and Lafayette protest as they would. Upon an occasion very similar to this, and at about the same period of the war, we have his own

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word for his fatigue when he stopped at night-fall again at a house in this same tract of country. It is handed down by the descendants of this house, that one of its daughters, then a little girl, was all curiosity and excitement upon learning who it was that her elders were harboring. She begged hard for a sight of the great visitor, and she had her wish. "Well, my dear," said the general, "you see a very tired man in a *very* dirty shirt."

Since a tale of Washington incautious has been told, let it be set off by one showing the shrewd wiles of that strategy for which he earned his name of "The Old Fox," from those whom he so constantly outwitted. During the Morristown winter, when the army was all but gone to nothing — some three thousand men were the whole of it — it was discovered a spy from Howe in New-York was in the camp. Washington gave orders that he should be warmly treated, as if taken into friendship and confidence;

He also ordered all his colonels to make *Seven*
false returns of their regiments' strength. *Ages of
Washington*
These papers, reporting *twelve* thousand men
on duty, were left in very accessible pigeon-
holes in the adjutant's office. One day, while
the spy was chatting with the adjutant, a mes-
sage came from the commander requesting to
see the adjutant at once. Thus carefully left
alone in the room, the spy punctually per-
formed the trick he was intended to perform,
got at the reports, read them through (com-
fortable time for this was allowed him), and
went off happy to Howe in New York with
the official figures of Washington's strength
— twelve thousand. Soon after this another
spy came, a young officer, who discovered the
truth, and returned to Howe with it. But
he was not believed; had not his predecessor
secured the official figures? Not only was he
discredited, but severely treated for being
so incompetent and dangerous a spy.

So Washington was not caught at Morris-

town, or at the farm-house, or anywhere, and amid rags and starvation brought the war through; hindered by a host of difficulties, helped by many things — brave generals, patriotic civilians, devoted soldiers, and not a little by the Whig party in England; but most of all by the huge shoulders of his own endurance.

How did his face look at the end of it that noon in New York at a tavern down by the Whitehall Ferry, the 4th of December, 1783? He was there to say good-by to his assembled generals, privately, among themselves, before starting for Congress to resign his commission. A boat waited to take him over the river on his way to Annapolis. In that tavern, Fraunce's Tavern, his generals had gathered,—Knox, and the rest of those dear to him. The sight of these brothers-at-arms, as he entered the room, deprived him of utterance; again he stood in that overcome silence that the house of Burgesses had known in him long ago, but it was not

any more the young, blushing, brown-haired Washington. His back was not bent with the load carried since July 3, 1775, and never set down; but he had looked upon much death, much need, much distress, and he had known disloyalty, ingratitude, and treason once, in the likeness of a trusted fellow-soldier, during that long journey. Benedict Arnold cannot have failed to drive something into Washington's soul that was not there before, and now, in the tavern room with those who had gone through so much with him, what sort of face did he turn upon these comrades? It must have been a face of many memories. He filled a glass of wine and drank them his farewell. "I cannot come to each of you to take my leave," he said, "but shall be obliged if each of you will come and take me by the hand." No word was spoken after that. Each took him by the hand, and then all went down to the shore with him. There they stood watching, until the boat took him from their sight.

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Washington*



VI. THE PRESIDENT





G Washington

PORTRAIT OF WASHINGTON BY SAVAGE, 1789-1790
Reproduced by the courtesy of Harvard University





G. Washington



VI

He seems to have counted himself now a *Seven
man whose hard work was done, whose rest
was come, a private man, for whom his vine
and fig-tree were at last in store; he seems
not in the least to have suspected that the
new country had further need of him, and
he turned his face with relief to Mount
Vernon.* The war had used his body hard;
indeed, his accidental allusion, in a very
dangerous moment for him and the country,
to his impaired eyesight had saved the critical
situation. Between Yorktown and the sign-
ing of the peace, the much-enduring army
thought it was time for at least a little pay,
but Congress, no longer quite so frightened
as in the days when it had fled from
the enemy's approach, preached sermons of

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Washington*

resignation, and suggested that the men placed too high a value upon mere leaving their homes and giving their lives. It was an incautious hour to choose for so pious a lecture; to the men's angry minds it occurred that there were not many steps to march between themselves and the control of the Government, and they talked of their beloved leader as Dictator. Washington's words quickly burst such a bubble — but this did not stop the mutinous spirit, and Congress, terrified once again by an army, once again had none save Washington to look to for the safety of its skin. It was a last chance for the intriguing Gates to rise from the discredit of his defeat at Camden, and he played it to the limit. His underhand counsels to the men that their cause was just (which it most assuredly was) and that they must demand their rights, led them to open sedition, and there was Washington where Gates wished him to be, of necessity protecting the Govern-

ment which was in the wrong, and opposing the men who loved him, and who knew the Government was wrong. There was an hour set for him to meet them, and silence, instead of shouts, was their greeting to him. He had a written address prepared, but on rising to begin it, the text was dim to his eyes, and as he felt for his glasses in that moment during which his own influence and perhaps the country's fate trembled, he spoke simply to the gathered and sullen soldiers the first words that came to him: "I have not only grown gray but blind in your service." By this unpremeditated touch of nature the whole trouble was melted away, the formal address was needless, tears came to the men's cheeks, and they were willing to be patient for their leader's sake.

To Mount Vernon, then, he turned with his gray hairs and weakened sight, reaching there on Christmas eve, "to spend the remainder of my days," he wrote, "in cultivat-

*Seven
Ages of
Washington*

ing the affections of good men, and in the practice of the domestic virtues. . . . A glass of wine and a bit of mutton are always ready . . . those who expect more will be disappointed." He presently revisited the trails of his youth, the backwoods, returning thence to the pastoral home existence that he supposed he was now free to enjoy. His daily rising was before the light, his correspondence done by the half-past seven breakfast, after which he rode over his fields until the half-past two dinner; this was followed by writing or by whist until dark. A guest speaks of his agreeableness, his delighting in anecdotes and adventures, silent upon all personal exploits; but Miss Custis saw another side, and described him as being constantly thoughtful and silent, with *lips moving*. Nothing said about him by any one at any time so conveys his inward isolation — inevitable consequence of a great man's moral and mental load — as this

report of the moving lips. The money *Seven Ages of Washington* Congress now offered as reward for his services he declined, although his fortune was shrunk and his estate in dilapidation from the war. He speaks picturesquely of returning to find his buildings suffering from many wounds, and here is one of several allusions to straitened circumstances:—

“. . . the bonds which were due to me before the Revolution, were discharged during the progress of it — with a few exceptions in depreciated paper (in some instances as low as a shilling in the pound). . . . Such has been the management of my Estate . . . as scarcely to support itself. . . . To keep myself out of debt I have found it expedient now and then to sell Lands. . . .” But, without dwelling further upon his business sense, it is enough to add that he so redeemed his fortune from its serious injuries as to die the second richest man in America. His consummate insight regarding the western

future of the country led him to buy lands along all the great rivers, from the Mohawk to the Kanawha, that he foresaw must be the highways of travel and commerce; in some cases such lands cost him five pounds the hundred acres and were sold for five pounds the acre. Yet his many directions as to buying and selling show him to have been far above "sharp practice": "Major Harrison must be sensible that no one can be better acquainted with the land than I am; it would be unnecessary therefore (if he has any inclination to sell it) to ask a price which it will not bear; but if he is disposed to take a reasonable price, and will act the part of a frank and candid man in fixing it, I would not have you higgle (which I dislike) in making a bargain." Such were his methods, and his fortune came by no means like so many of those built upon dishonor at the present day, but as the fair result of superior sagacity and application. "Land rich," how-

ever, as he died, he often lived "land poor," and with income obliterated for a season in consequence of patriotic neglect to watch his own affairs while attending to the affairs of the nation; yet his need of ready money did not check his aid to others in need — the wife of Lafayette, for example, to whom he sent two hundred guineas at once on learning of her husband's imprisonment, or the sufferers from pestilence in Philadelphia to whom he offered assistance through Bishop White, "without ostentation or mention of my name," as he requests the bishop. Nor was it his fashion, as the mode is now, to put on the mask of a benefactor and thus disguised to label colleges and libraries with his own name, thus really leaving his money to himself. His gifts to education were gifts, and not advertisements or obituaries.

Intercolonial jealousies were, as we have seen, in full blossom already by 1776, and now they ripened quickly to full fruit. The

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common enemy gone, everybody had full time to fall upon his neighbor, and he did so, until they were all nearer to destroying their new country than King George had been; a republic is its own worst enemy, and we showed this then as we show it to-day. Washington would have despised the view expressed by a lesser public servant: "I had rather let the old ship sink, than keep pumping at her all the while;" therefore he tasted but little of his vine and fig-tree, and soon returned to the ship and the pumping. Lafayette, on December 30, 1777, had written to him: "Take away for an instant that modest diffidence of yourself . . . you would see very plainly that if you were lost to America, there is nobody who could keep the army and the revolution for six months. There are open dissensions in congress, parties who hate one another as much as the common enemy." If Washington's modesty forbade his believing this, the quarrelling factions

knew it to be true; cat and dog came running to him, and soon he was presiding over the Constitutional Convention.

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And now is the time to speak of the third cardinal influence in his life. It rests not on a level with the others, coming upon Washington in the full high-noon of his growth; but in clearing and shaping his mind about what foundations our new government should rest on, and how these should be laid, its importance is unique. The other two were influences upon *character*, the rules of civility and the friendship of Fairfax; the third and last is Alexander Hamilton. Of him, during the war, we have this first glimpse recorded: —

“I noticed a youth, a mere stripling, small, slender, almost delicate in frame, marching beside a piece of artillery with a cocked hat pulled down over his eyes, apparently lost in thought, with his hand resting on the cannon, and every now and then patting it as he mused, as if it were a favourite

horse or a pet plaything." This was Hamilton, not quite twenty years old. Washington, too, caught sight of him at about this time, noticing (amidst some disastrous hours of fighting) how skilfully some earthworks were going forward under the direction of a young captain of artillery. He sent for the young man, whose discourse so struck him, that presently (March 1, 1777) he made him aide-de-camp with the rank of lieutenant colonel, and next the young man, now twenty, was conducting much of the correspondence of the older man, now fifty-five. Nick-named

"the little lion" by a colleague, Hamilton was soon "my boy" to Washington. The boy was already famous through some pamphlets, and what war did for the discipline and development of his genius — for genius he had such as none other — must have been priceless to him, and so to us. What his genius did for Washington was equally inestimable. The coming together of these

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. . . little more than a shadow . . . and Congress a nugatory body. . . . To me . . . it is one of the most extraordinary things in nature, that we should confederate as a nation, and yet be afraid to give the rulers of that nation who are the creatures of our making, appointed for a limited and short duration, and who are amenable for every action . . . sufficient powers to order and direct the affairs of the same. . . . By such policy . . . we are descending into the vale of confusion and darkness. That we have it in our power to become one of the most respectable nations upon earth, admits, in my humble opinion, of no doubt, if we would but pursue a wise, just, and liberal policy towards one another, and keep good faith with the rest of the world." (This sentence about "good faith" arose from his seeing the populist instinct not to pay your creditors rapidly growing.) Later, 1787: "I almost despair of seeing a favourable issue to the pro-

ceedings of our convention, and do therefore *Seven Ages of Washington*
repent having had any agency in the business. The men who oppose a strong and energetic
government, are in my opinion narrow-minded politicians. . . . The apprehension
expressed by them, that the *people* will not
accede to the form proposed, is the *ostensible*, not the *real* cause of opposition. . . . I
am sorry you went away. I wish you were
back." (This is to Hamilton.)

We find more angry and more despondent words than these in his letters at this time, but what has been quoted clearly shows his thoughts and feelings; presently the Constitution was adopted, and next, on April 14, 1789, a deputation from Congress waited on him at Mount Vernon, and formally announced that he was unanimously elected first President of the United States. "I wish," he replied, "that there may not be reason for regretting the choice." To Knox, his war comrade, he wrote: "In confidence,

I tell you . . . that my movement to the chair of Government will be accompanied by feelings not unlike those of a culprit who is going to the place of his execution."

Vine and fig-tree were left behind in this spirit, in which there is nowhere to be found any sign of elation, but only personal regret and unwillingness, and a solemn dedication of self to the new needs of the country. The greeting he met, the universal shout of loyalty, when he stepped forth upon the balcony at his inauguration, caused him to falter and sit down, and this brought a silence as intense and universal as the cheering had been. Thus he took his oath, and then turned to enter a maze of troubles of every size and shape, from the petty follies about the etiquette of his receptions to the question how the American people could be persuaded to pay their debts both domestic and foreign. There was scarce a meanness too small or a blindness too great for some of the chief

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citizens of that day; and everything was brought to him, or if it was not brought, the responsibility of dealing with it fell upon him nevertheless, and he got the blame whenever any one was not pleased. "We have probably had too good an opinion of human nature in forming our confederation," he had written a little while before, and what he now began to experience was not likely to disabuse him of this opinion, but only to send him back to the same philosophy he had once preached to General Schuyler to "make the best of mankind as they are, since we can not have them as we wish." Etiquette, then (as to which Hamilton, Adams, and Jefferson all differed), had to be established, just how much and how little there should be, and this practical question was complicated not only by differences of opinion, but by not a little false and ridiculous gossip. Some of this is eagerly set down by Jefferson in his book of malice that he called

Anas, wherein he has written himself down a character to which his worst enemy could scarce add a syllable. He describes Washington and Mrs. Washington as sitting on a sort of throne during a ball, at which, as a matter of fact, they were on the floor dancing during the whole evening. Indian troubles, secretly fomented by the English, harassed our frontier, and a great disaster was suffered, the news of which caused one of those outbreaks of violent emotion to which Washington was subject. His general health showed signs of the worries he lived daily in, among which the greatest, possibly, was the problem of finance. The doctrine of not paying your debts was offered in various sugar-coated forms of rhetoric as a *principle* that should form part of our national policy. Taxation was felt to be an insult to American freedom, and a strong party came into existence whose aim may be fairly said to have been to resolve our Republic into a “society for the

avoidance of personal obligations" — to quote the admirable words of Mr. Oliver in his study of Alexander Hamilton. "According to the practice of demagogery," this writer continues, "the doctrine of repudiation was . . . raised to a higher moral plane. In the twilight of words and phrases the seductive idea, like a lady of doubtful virtue and waning beauty, was arranged in a charitable and becoming shadow. . . ." Thomas Jefferson favored all these things; he worked out one of his ingenious quackeries to show the iniquity of creating a national debt. We had no moral right to make a loan that our children must pay; he produced arithmetic to show that nineteen years is the length of a generation, and he advocated that any debt still unpaid after nineteen years should be extinguished. It may be imagined how attractive such a scheme would be to a "society for the avoidance of personal obligations," and how dear to the hearts of "the

people" Jefferson thus made himself; it may also be imagined with what heartiness Holland, or any other country, would have responded to our application for money, if such doctrines had prevailed. Shea's Rebellion — one of our paper-money episodes of insanity, and at core a local phase of repudiation — had a few years earlier revealed the ideas of the society for the avoidance of personal obligation, and for this demonstration Jefferson had nothing but praise. "God forbid," he said, "that we should be twenty years without a rebellion. . . . The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants. It is its natural manure." From this sprightly and vivacious doctrine he excepted himself; when Tarleton and his raiders came too near the Virginia legislature, he fled with a promptness that showed conclusively he had no intention his own blood should refresh the tree of liberty. The still more comprehensive

doctrine, that if any man happened to dislike any law, it was his American perquisite and sacred right to break such law, was another of the menacing undercurrents during Washington's first term, and during his second it broke out in the Whiskey Insurrection. It was deemed by true Jeffersonians, such as Edmund Randolph, a despotic outrage upon liberty that troops should be sent to enforce order and obedience to the law. These are the "principles" that we have inherited from Thomas Jefferson — if it can be said that he had any fixed principles — and it is no wonder that he remains a popular idol; the real wonder is, that Washington, who threw his whole force against such principles, and with Hamilton's help largely defeated them, should remain a popular idol too. It is most natural that Hamilton, the greatest benefactor our young country knew, except Washington, should have no popularity whatever, although his great-

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Washington*

horse or a pet plaything." This was Hamilton, not quite twenty years old. Washington, too, caught sight of him at about this time, noticing (amidst some disastrous hours of fighting) how skilfully some earthworks were going forward under the direction of a young captain of artillery. He sent for the young man, whose discourse so struck him, that presently (March 1, 1777) he made him aide-de-camp with the rank of lieutenant colonel, and next the young man, now twenty, was conducting much of the correspondence of the older man, now fifty-five. Nick-named "the little lion" by a colleague, Hamilton was soon "my boy" to Washington. The boy was already famous through some pamphlets, and what war did for the discipline and development of his genius — for genius he had such as none other — must have been priceless to him, and so to us. What his genius did for Washington was equally inestimable. The coming together of these

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or deeper gratitude; but if his political coherence, his constructive statesmanship, is examined, it crumbles away, leaving nothing but a faith in mankind amid a cloud of dust.

Worry over the mischief made, and the more mischief attempted, by those who corresponded in that day to the "green-backers," the "farmers' alliance," and the "populists" of later days, impaired Washington's health, and also fatigued and disenchanted him in his ceaseless effort to set the infant Republic on its legs. The infant Republic struggled tooth and nail against this; in fact, toward every measure adopted for its soundness and permanence, the infant Republic may be likened in its conduct to an ill-conditioned, squalling brat, disgusting all save its most patient guardians. Washington would have been very glad to be free of the whole business; but the brat, genuinely scared lest the parent whom it had been

biting and scratching should abandon it to its own devices, clung to him, not in gratitude, but in terror. Even Jefferson, who had been opposed to the Administration's policy, and, though a member of the cabinet, was encouraging newspaper attacks upon it — if he did not actually dictate many of the articles himself — even Jefferson wished Washington to stay. Jefferson's most useful trait, perhaps, was a power to drop all his theories in the face of a crisis, and do the practical thing. "North and South will hang together if they have you to hang on," he said; and Washington stayed — but here is how he felt: —

"To say I feel pleasure from the prospect of commencing another tour of duty would be a departure from truth; for, however it might savor of affectation in the opinion of the world (who, by the by, can only guess at my sentiments, as it never has been troubled with them), my particular and confidential

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friends well know, that it was after a long and painful conflict in my own breast, that I was withheld (by considerations which are not necessary to be mentioned) from requesting in time, that no vote might be thrown away upon me, it being my fixed determination to return to the walks of private life at the end of my term."

But he could not do so, and well it is for our present existence that he did not do so. Nothing but the confidence and love he filled the people with over the heads and beyond the voices of the papers and politicians could have tided us through the dangers which now not only came to us without invitation, but which the papers and politicians also loudly invited. Washington was not a party man; he says of himself, "party disputes are now carried to such a length, and truth is so enveloped in mist and false representation, that it is extremely difficult to know through what channel to seek it.

This difficulty to one who is of no party, and whose sole wish is to pursue with undeviating steps a path, which would lead this country to respectability, wealth, and happiness, is exceedingly to be lamented.” In this same spirit he made appointments, writing a favorite nephew who had asked him for one, “however deserving you may be . . . your standing would not justify my nomination of you . . . in preference to some of the ablest and most esteemed . . . lawyers. . . . My political conduct in nominations, even if I were uninfluenced by principle, must be exceedingly circumspect. . . .” The use of his name in a Maryland election brought to the culprit one of his very severe rebukes: “I was not a little displeased to find . . . my name had been freely used by you or your friends . . . when I had never associated your name and the election together. . . . There had been the most scrupulous and pointed caution . . . on my part not to

express a sentiment respecting the fitness or unfitness of any candidate for representation. . . . The exercise of an influence would be highly improper; as the people ought to be entirely at liberty to chuse whom they pleased to represent them in Congress." But this highmindedness was lost upon the screaming infant Republic, feverish with that disease not yet exterminated, and always fatal if not kept in check, the disease of plebiscitis. Sickened by the treatment he received, Washington speaks without reserve, once, to Jefferson: ". . . nor did I believe until lately . . . that, while I was using my utmost exertions to establish a national character of our own, independent, as far as our obligations and justice would permit, of every nation of the earth, . . . every act of my administration would be tortured . . . and that too in such exaggerated and indecent terms as could scarcely be applied to a Nero, a notorious defaulter, or even to a common pickpocket."

A delirious dread of Washington's becoming king — he pronounced it insane himself to Jefferson, who feared, or made believe to fear it — was continually fomented by the papers, of which he took no public notice; but his letters are full of the evidences of his feeling. "In a word," he writes Edmund Randolph before the scandal of the French minister had ended their relations, "if the government and the offices of it are to be the constant theme for newspaper abuse, and this too without condescending to investigate the motives or the facts, it will be impossible, I conceive, for any man living to manage the helm or to keep the machine together."

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It is curious to read those newspapers of the 1790's and see how much time has moderated the violence of words, though not at all the poison of slander and sensation. It could not be printed to-day that "the eldest son of Satan, Albert Gallatin, arrived in

town yesterday afternoon." They dared not go so far with Washington's name, but they spent much ingenuity upon him. In a sort of burlesque dictionary, published in Freneau's *Gazette*, Philadelphia, 24 April, 1793, we find: "*Great man. Excellent judge of horse-flesh.*" And again, "*Valerius*" (or "*Brutus*" or "*Publius*") writes: "If the *form* of monarchy was exalted among us, a national love of liberty would rally all around the standard of opposition, except the minions of the idol." Once more: "The temple of Liberty, like that of Vesta, should never be without a sentinel. . . . Were I to see public servants excluding private citizens from their tables, I should not hesitate to sound the alarm." We may wonder, if every American had the right to dine with his President, how long the cook would stay. Let us see what the hapless public servant had to say about this last accusation: "Between the hours of three

and four every Tuesday, I am prepared to *Seven Ages of Washington* receive. . . . Gentlemen, often in great numbers, come and go, chat with each other, and act as they please. . . . Similar . . . are the visits every Friday afternoon to Mrs. Washington, where I always am. — These — and a dinner once a week to as many as my table will hold — are as much, if not more, than I am able to undergo; for I have already had, within less than a year, two severe attacks — the last one worse than the first. A third, more than probably, will put me to sleep with my fathers." To this, let the following, with its unconscious pathos and irony be appended. "31st July, 1797. Dear Sir: I am alone at *present* . . . unless some one pops in unexpectedly, Mrs. Washington and myself will do what I believe has not been done in the last twenty years by us — that is to set down to dinner by ourselves."

During these first momentous years, two

forces — the perennial forces of our Commonwealth, the Federal power and the State power — were to be apportioned and proportioned, and between these Washington's strength was continually ground. Any event, any question, whether domestic or foreign, set them raging. Had the centrifugal force outbalanced the other, we should have been all tire and no axle; the wheels of the Republic would have sunk in splinters. Those who dreaded on the other hand that we should be all axle and no tire, pushed their dread rather fantastically; but certainly, if the wheels are to stay sound and turning, we need the perpetual, adjusted equilibrium of those two forces; the United States are a federation, each one remaining a whole as regards each of the others, though it be a part as regards the whole. But upon Washington the grinding told, and with the ill consequences to his health came some not surprising signs of increasing irascibility.

Several references to violent outbreaks on *Seven Ages of Washington* his part have been made; the news of St. Clair's defeat by the Indians had caused one of these, narrated by the single person in whose presence it occurred. Of another, which took place in the presence of the whole cabinet, Jefferson gives the account. "Knox in a foolish, Incoherent sort of speech introduced the Pasquinade lately printed, called the funeral of George Washington, and James Wilson, King and Judge, &c., where the President was placed on a guillotine. The President was much inflamed, got into one of those passions when he can not command himself, ran on to the personal abuse which had been bestowed on him, defied any man on earth to produce one single act of his since he had been in the government which was not done on the purest motives, that he had never repented but once the having slipped the moment of resigning his office, and that was every moment since, that *by God* he would

rather be in his grave than in his present situation. That he had rather be on his farm than to be made *emperor of the world* and yet that they were charging him with wanting to be a King. . . . He ended in this high tone. There was a pause. Some difficulty in resuming our question."

Poor, beset, bull-baited Washington! The mind, even all these years after, feels a shock of anger and shame that he should have tasted an ingratitude so insensate and bestial. The "voice of the people," Jefferson's divine guide, has never (in this country) more clearly shown that it can be, on occasion, the voice of hell.

A cartoon, showing Washington upon the guillotine (which was never an instrument of execution in this country), is curiously significant of how closely the French Revolution grazed us, how mixed and kneaded in it was with our popular imagination. No other foreign event has ever come so near us,

has ever so occupied the general mind, has *Seven Ages of Washington* ever so endangered our own existence. That convulsion, while it was ripping France open and tearing it down, and while it was threatening to shake the whole house of Europe to pieces, sent undulations over here that would infallibly have split our walls too, but for the firm back of Washington, propped against them. He distrusted the French Revolution from the first, when Jefferson was gleefully hailing it as the dawn of the millennium. His letters, wishing the cause of liberty well, betray a reserve as to the method in which the French are seeking liberty, and this doubt increases until it ends in horrified repudiation of what was being done; "the summit of despotism" is his brief opinion of it. But there was a loud party here that did not discriminate; it was mainly composed of those who regarded taxation as a symptom of monarchy, and understood a republic to mean the right to

break any law that displeased you; but we must do these people what justice we can. There was a wide and righteous gratitude to France for what she had done to help our own Revolution, and there was a treaty with her, besides an equally wide and natural hatred of England, with whom France was presently at war. Where these people failed to discriminate was in their inability to see that the France who had helped us, the France of Lafayette and Rochambeau, of Louis XVI, was not the France they wished to befriend in return; *our* France had been pulled down by a mob, and it was not even to its ruins, but to the mob, that American sympathy was directed. Bache's paper of May 25, 1793, expresses the general belief in saying: "The fact will be found to be, that the French understand the principles of a free government — that the English do not." Nothing that Washington did brought him bitterer hate than his stand for neutrality when

England went to war with France. The *Seven*
French party here would have rushed this *Ages of Washington*
tottering young country into a European
strife. Some one from Pittsburgh writes to
Freneau's *Gazette*: "Louis Capet has lost
his Caput. From my use of a pun, it may
seem that I think lightly of his fate. I cer-
tainly do." And the same paper later
addresses Washington: "Sir . . . The
cause of France is the cause of man, and
neutrality is desertion. . . . I doubt much
whether it is the disposition of the United
States to preserve the conduct you enjoin.
. . . The American mind is indignant, and
needs but to be roused a little to go to war
with England and assist France." For a
while the volatile Jefferson busily connived
at all this, busily befriended the French
envoy, the impudent and meddlesome Genêt.
We cannot go into the case of the *Little
Sarah*, that was fitted out to aid France and
sailed away under Jefferson's nose. There

can be little doubt he was uncandid with Washington about this; a sentence in a letter from Washington to Henry Lee is highly significant; but when he came face to face with the results of his ill-judged patronage of Genêt, and found that this political adventurer proposed to appeal to the American people against the decision of the President, he came back to his senses for a while. Genêt, according to his successor, Fauchet, showed "more personal hatred for Washington than love for France." Fauchet himself turned out a rascal later, and Adet, who followed him, was as bad. These people, sent to us by French "liberty," form a curious contrast with Lafayette, de Grasse, Rochambeau, Chastellux, and the others who came to us from French "despotism." Washington's proclamation of neutrality saved us from a peril that might well have been fatal, and the "American mind," in spite of the newspaper, accepted the President's judg-

ment. "I'll tell you what," said John Adams to the Spanish minister, Yrujo, a young man very free and easy in his manners, as Washington describes him, "the French republic will not last three months;" and Adams shook his finger at Yrujo. Jefferson quotes this with malicious relish, as showing what a fool Adams was. The French republic did last longer than three months. It was proclaimed in 1792. In one year they abolished the Calendar and the Christian era, renamed all the months, and started a new era with the year one. They then abolished Christianity itself; Robespierre dancing in front of the image of Reason, while flowers were strewed about. This performance was entitled the "Picnic of the Supreme Being." Then they cut off Robespierre's head — he was not advanced enough for them — and children were given toy guillotines, which cut off doll's heads, from which spurted red syrup. This was the real France, with which the

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"American mind" felt such sympathy; a France of rivers of blood, in which danced monkeys and assassins. Even the flighty Jefferson's vision of the millennium was troubled during the Reign of Terror, and we find him writing a very mixed metaphor to the effect that "the arm of the people" is "blind to a certain degree." After 1792, France was republic, directorate, consulate, monarchy, and empire, changing its form of government ten times in eighty years. We recall and assemble these familiar facts in order that against their background the reader may more instantly see the value of Washington's neutrality, and the folly of the very powerful and clamorous party who denounced it; but to see these things fully, the newspapers of that day should be read. From the many echoes of doubt and distrust in our stability caused by the resistance to taxation and the sympathy with the French Revolution, we select a few lines

written from Congress by the same Jeremiah *Seven Ages of Washington*
Smith who became chief justice of New Hampshire:—

“You perceive that we have been, I may say still are, on the edge of a precipice, ready to take a leap into the abyss of confusion. . . . God knows how this ship of ours will sail, when the present pilot quits the helm. If we may judge from present appearances, she will inevitably founder.”

From the pilot’s own letters we select and place together for the last time some sentences dealing with a few of his problems — many of them still our problems — and showing the man himself after his encounter with them.

“The difference of conduct between the friends and foes of . . . good government, is . . . that the latter are always working like bees to distil their poison; whilst the former, depending often times *too much* and *too long* upon the sense and good disposition of the people to work conviction, neglect

the means of effecting it. . . . My opinion with respect to emigration is that except of useful mechanics and some particular description of men or professions, there is no need of encouragement, while the policy or advantage of its taking place in a body . . . may be much questioned: for by so doing, they retain the Language, habits and principles (good or bad) which they bring with them. . . . Never forget that we are Americans, the remembrance of which will convince us that we ought not to be French or English. . . . [The following shows how early a certain habit of visitors from abroad began.] The remarks of a foreign Count are such as do no credit to his judgment, and as little to his heart. They are the superficial observations of a few months' residence, and an insult to the inhabitants of a country, where he has received much more attention and civility than he seems to merit. . , .” [It was also bound to begin

early, that representatives elected to represent should misrepresent those who elected them, and this seems to have come to a considerable head at the time of Jay's treaty with England, an understanding which France did her best to prevent.] The treaty, said Washington, "does not rise to all our wishes, yet it appears to be calculated to procure to the United States such advantages as entitle it to our acceptance. . . . People living at a distance know not how to believe it possible that . . . representatives . . . can speak a language which is repugnant to the sense of their constituents. . . . Whatever my own opinion may be . . . it . . . will continue to be my earnest desire to learn, and, as far as consistent, to comply with, the public sentiment; but it is on *great* occasions *only*, and after time has been given for cool and deliberate reflection, that the *real* voice of the people can be known. . . . I am sure the

mass of citizens in these United States *mean well*, and I firmly believe they will always *act well* whenever they can obtain a right understanding . . . but in some parts of the Union, where the sentiments of their delegates and leaders are adverse to the government, and great pains are taken to inculcate a belief that their rights are assailed and their liberties endangered, it is not easy to accomplish this; especially, as is the case invariably, when the inventors and abettors of pernicious measures use infinite more industry in disseminating the poison, than the well-disposed part of the community to furnish the antidote. . . .”

As has been said, he began as a man of no party, but became inevitably ranged with the Federalists; his political affinity with Hamilton, his affection for him—ever warmer as the years went on—and his modest recognition of Hamilton’s superior gifts in statesmanship, led him to go to his friend with

every question that he was pondering, even *Seven Ages of Washington*
small ones. Adet, the third unsatisfactory envoy from France, had published a letter to the Secretary of State:—

“. . . whether the *publication* in the manner it appears is by order of the Directory, or an act of his own, is yet to be learnt. If the first, he has executed a duty only; if the latter, he exceeded it, and is himself responsible for the indignity offered to this Government by such publication, without allowing it time to reply. . . . In either case, should there be in your opinion any difference in my reception and treatment of that Minister in his visits at the public Rooms (I have not seen him yet, nor do not expect to do it before Tuesday next) — and what difference should be made if any?”

To which Hamilton answers:—

“The true rule on this point would be to receive the Minister at your levees with a *dignified reserve*, holding an *exact medium*

between an *offensive coldness* and *cordiality*. The point is a nice one to be hit, but no one will know how to do it better than the President."

We dwell not upon his Farewell Address, his own idea and work — though it benefited by the criticism of Hamilton ; it needs no mention here; we finish with a few further examples of his opinions. "I was in hopes that motives of policy as well as other good reasons supported by the direful effects of slavery . . . would have operated to produce a total prohibition of the importation of slaves. . . . Were it not that I am principled against selling negroes . . . I would not in twelve months from this date be possessed of one, as a slave. I shall be happily mistaken if they are not found to be very troublesome species of property ere many years pass over our heads. . . . We are *all* the children of the same country. . . . Our interest . . . is

e same. . . . My system . . . has uni-
rnmly been . . . to contemplate the United
ates as one great whole . . . for sure I
n, if this country is preserved in tranquillity
enty years longer, it may bid defiance in a
st cause to any power whatever; such in
at time will be its population, wealth and
sources. . . . [The next regards the Fed-
al City which he had in mind.] I take
e liberty of sending you the plan of a new
y, situated about the centre of the Union of
ese States, which is designated for the
rmanent seat of government. . . . A cen-
try hence if this country keeps united (and
is surely its policy and interest to do it)
ll produce a city, though not so large as
ondon, yet of a magnitude inferior to few
thers in Europe, on the banks of the Po-
mac . . . where elegant buildings are erect-
g and in forwardness for the reception of
ongress in the year 1800. . . . [This
ncerns his third term.] It would be a

*Seven
Ages of
Washington*

matter of sore regret to me, if I could believe that a serious thought was turned towards me . . . for, although I have abundant cause to be thankful for the good health with which I am blessed, yet I am not insensible to my declination in other respects. It would be criminal, therefore, in me, although it would be the wish of my countrymen . . . to accept an office . . . which another would discharge with more ability."

This is the person whom they pictured on the guillotine; the author of that Farewell Address more times printed than any American state document; and this is the person of whom the newspaper, Bache's *Aurora*, said upon his retiring from the presidency: "If ever a Nation was debauched by a man, the American Nation has been debauched by Washington."

So much patience of mind seems never to have belonged to any other great public man; to take difficult thoughts, one by one,

and march slowly to their end, and so to *Seven Ages of Washington* reach conclusions which were impregnable then, and which time itself has left unassailed, this was his preëminent quality. Very different he was from the ingenious, better-educated Jefferson, whose mind leaped lightly to attractive generalizations, which the ruthless test of actuality finds to be mostly rubbish. The two may be styled the hare and the tortoise of our Independence. One other great quality comes forth from all Washington's deeds and words, like a beautiful glow; its lustre seems to shine in every page that he writes, and in all his dealings with men, with ideas, with himself; it is the quality of simplicity. Our fathers had it more than we of to-day, and it would be well for us if we could regain it. The Englishman of to-day is superior to us in it; he has in general, no matter what his station, a quiet way of doing and of being, of letting himself alone, that we in general lack. We cannot seem

to let ourselves alone; we must talk when there is nothing to say; we must joke — especially we must joke — when there is no need for it, and when nobody asks to be entertained. This is the nervousness of democracy; we are uncertain if the other man thinks we are "as good" as he is; therefore we must prove that we are, at first sight, by some sort of performance. Such doubt never occurs to the established man, to the man whose case is proven; he is not thinking about what we think of him. So the Indian, so the frontiersman, so the true gentleman, does not live in this restlessness. Nor did Washington; and therefore he moved always in simplicity, that balanced and wholesome ease of the spirit, which when it comes among those who must be showing off from moment to moment, shines like a quiet star upon fireworks.

And how did the man who had been twice President now look? The descriptions of

him belonging to this period tell of changes. *Seven Ages of Washington.*
Less mention is made of his agreeable smile, his cheerful serenity, his pleasant talk; it is his gravity, his reticence, even his melancholy — this is the record. Is it surprising in one who, when reticence was during an angry moment broken, had declared that he would rather be in his grave than in his present situation? If Arnold had added a furrow to his face, there must have been many new ones by this time; but here is one word about himself, written in considerable indignation, that unveils something of the depths he usually concealed: “Whether you have, upon any occasion, expressed yourself in disrespectful terms of me, I know not — it has never been the subject of my enquiry. If nothing impeaching my honor or honesty is said, I care little for the rest. I have pursued one uniform course for threescore years, and am happy in *believing* that the world have thought it a right one — of it’s

being so, I am so well satisfied myself, that I shall not depart from it by turning either to the right or to the left, until I arrive at the end of my pilgrimage."

An agreeable and graphic account of Washington the President is given in the privately published memoirs of Mr. Charles Biddle, a distinguished Philadelphian of that day:—

"When he was elected President of the United States, he lived during the whole of the time that he was in Philadelphia nearly opposite to me. At that time I saw him almost daily. I frequently attended levees to introduce some friend or acquaintance, and called sometimes with Governor Mifflin. The General always behaved politely to the Governor, but it appeared to me he had not forgotten the Governor's opposition to him during the Revolutionary war. He was a most elegant figure of a man, with so much dignity of manners, that no person whatever

could take any improper liberties with him. I have heard Mr. Robert Morris, who was as intimate with him as any man in America, say that he was the only man in whose presence he felt any awe. You would seldom see a frown or a smile on his countenance, his air was serious and reflecting, yet I have seen him in the theatre laugh heartily. Dr. Forrest, who laughs a great deal, desired me one night at the theatre, to look at General Washington. ‘See how he laughs, by the Lord he must be a gentleman.’ The General was in the next box, and I believe heard him. He was much more cheerful when he was retiring from office of President than I had ever seen him before. Commodore Barry, Major Jackson, and myself were appointed a Committee of the Society of Cincinnati to wait upon him with a copy of an address, and to know when it would be convenient for the Society to wait upon him. He received us with great

*Seven
Ages of
Washington*

good humor, and laughing, told us that he had heard Governor Morris (I believe of New Jersey) say that when he knew gentlemen were going to call on him with an address, he sent to beg they would bring an answer. If this were done to him, he observed that it would save him a great deal of trouble. He was in Philadelphia a short time before he died, and I thought he never looked better than he did at that time. . . . He was called the American Fabius, but Fabius was not equal to George Washington. He suffered Tarentum to be pillaged when it was traitorously delivered to him, and his opposition and jealousy of Scipio rendered the Roman unequal to the American hero."

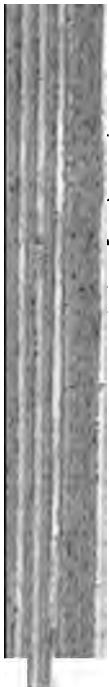
It is upon the day of his release, the day when public burdens fell from him, and the vine and fig-tree began to draw near in his hopes, that we shall take our farewell look at him. His successor, John Adams, had finished taking his oath; Washington turned

to leave the assembly, and at this sight, all *Seven Ages of Washington* who could do so crowded from their places to the hall, that they might see the last of him. He passed through their cheering to the street, where in answer he waved his hat, "his countenance radiant with benignity, his grey hairs streaming in the wind." It is from the lips of an eye-witness that Irving gives this account. "The crowd followed him to his door; there, turning round, his countenance assumed a grave and almost melancholy expression, his eyes were bathed in tears, his emotions were too great for utterance, and only by gestures could he indicate his thanks and convey his farewell blessing."

Three years of quiet he lived to see, and then was dead after brief illness, able to ride his horse to within three days of the end, and ready to take the command against France in case of war. He seemed to know his illness was indeed the end, although, during the twenty hours of its progress he let

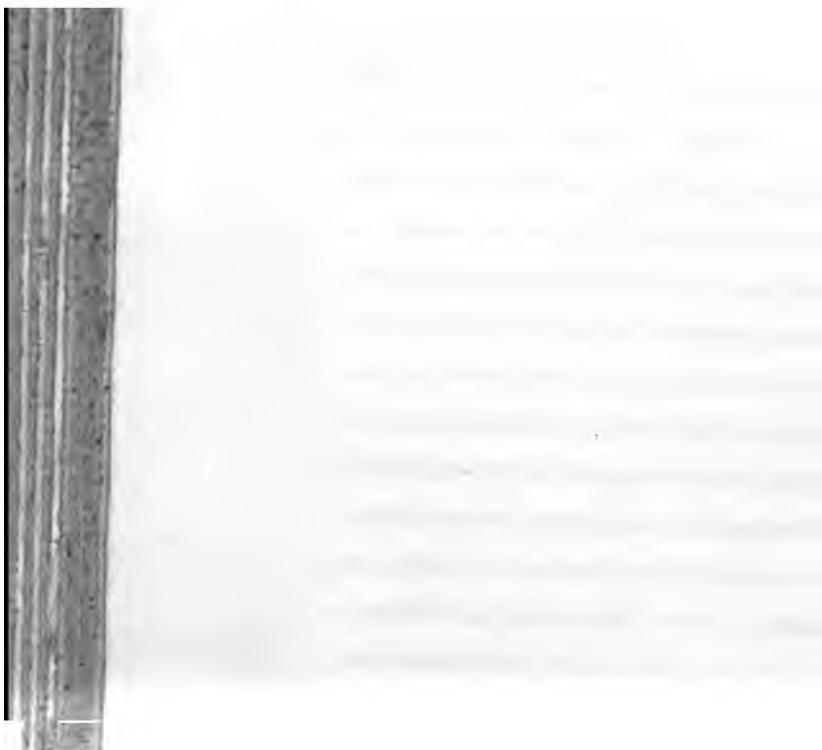
them try what remedies they wished; when at last his friend Dr. Craik sat on his bed, and took his head in his lap, he said with difficulty: "Doctor, I am dying, and have been dying for a long time, but I am not afraid to die."

VII. IMMORTALITY





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VII

Go, when the day is fine, down the river *Seven Ages of Washington* to Mount Vernon. There, following the path up from the shore among the trees, you will slowly come to where his tomb is, the simple vault half up the hill, which vines partly cover, built according to his directions. From this you will still ascend among grass and trees, and pass up by old buildings, old barns, an old coach-house with the coach in it, and so come to the level green upon which the house gives with its connecting side offices at either flank. Inside the house, all through the rooms of bygone comfort so comfortable still, so mellowed with the long sense of home, you will feel the memory of his presence strangely, and how much his house is like him. He seems to come from his battles and

his austere fame, and to be here by the fireplace. Here are some of his very books on the shelves, here the stairs he went up and down, here in the hall his swords, and the key of the Bastille that Lafayette sent to him. Upstairs is the room he died in, and the bed; still above this chamber, the little room where Martha Washington lived her last years after his death, with its window looking out upon the tomb where he was first laid. Everything, every object, every corner and step, seems to bring him close, not in the way of speaking of him or breathing of him, as some memorial places seem to speak and breathe their significance; a silence fills these passages and rooms, a particular motionlessness, that is not changed or disturbed by the constant moving back and forth of the visitors. What they do, their voices, their stopping and bending to look at this or that, does not seem to affect, or even to reach, the strange influence that surrounds them. It is an

exquisite and friendly serenity which bathes *Seven
Ages of
Washington*
one's sense, that brings him so near, that seems to be charged all through with some meaning or message of beneficence and reassurance, but nothing that could be put into words.

And then, not staying too long in the house, stroll out upon the grounds. Look away to the woods and fields, whence he rode home from hunting with Lord Fairfax, over which his maturer gaze roved as he watched his crops and his fences, and to which his majestic figure came back with pleasure and relief from the burdens and the admiration of the world. Turn into his garden and look at the walls and the walks he planned, the box hedges, the trees, the flower-beds, the great order and the great sweetness everywhere. And among all this, still the visitors are moving, looking, speaking, the men, women, and children from every corner of the country, some plain and rustic enough, some laughing and talking louder than need be, but all drawn here to

see it, to remember it, to take it home with them, to be in their own ways and according to their several lights touched by it, and no more disturbing the lovely peace of it than they disturbed the house. For again, as in the house, only if possible more marvellously still, there comes from the trees, the box hedges, the glimpses of the river, that serenity with its message of beneficence and reassurance, that cannot be put into words. It seems to lay a hand upon all and make them, for a moment, one. You may spend an hour, you may spend a day, wandering, sitting, feeling this gentle power of the place; you may come back another time, it meets you, you cannot dispel it by familiarity.

Then go down the hill again, past the old buildings, past the tomb, among the trees to the shore. As you recede from the shore, you watch the place grow into the compactness of distance, and then it seems to speak: "I am still here, my countrymen, to do you

what good I can." And as you think of *Seven
Ages of
Washington* this, and bless the devotion of those whose piety and care treasure the place, and keep it sacred and beautiful, you turn and look up the expanding river. From behind a wooded point, silent and far, the Nation's roof-tree, the dome of the Capitol, moves into sight. A turn of the river, and it moves behind the point again; but now, on the other side of the wide water distance, rises that shaft built to his memory, almost seeming to grow from the stream itself; presently, shaft and dome stand out against the sky, with the Federal City that he prophesied, Union's hearth-stone and high-seat, stretching between them.

*“He that has light within his own clear breast
May sit i^p the centre, and enjoy bright day.”*

CHRONOLOGY



CHRONOLOGY

Chronology

DATE	EVENTS	AGE
1657	Emigration of John and Lawrence Washington to Virginia.	
1694	Augustine Washington, father of George Washington, born.	
1732	Feb. 22. George Washington born in Westmoreland County, Virginia.	
1733-4	Family moved to the farm now known as Mount Vernon	1-2
1743	April 12. Death of Augustine Washington	11
1743	George sent to live with his half-brother Augustine at birthplace	11
1743-5	Mansion built and named Mount Vernon by his half-brother Lawrence	13
1745	He returned to live with his mother at Fredericksburg. School	13
1746	At his mother's request gave up entering the navy	14
1748	March 11. Became surveyor for Lord Fairfax	16
1749	Appointed public surveyor	17
1751	Military inspector with rank of Major to protect Virginia frontier against French and Indians	19
1751	Sept. Journey with invalid brother Lawrence to Barbadoes	19
1752	Adjutant-general. Sept. 26. Mount Vernon left him by Lawrence	20
1753	Mission to the frontier. Venango, Duquesne	21
1754	Lieutenant-colonel. Great Meadows campaign. Venango, Duquesne. Ill health. Sojourns at Mount Vernon	22
1755	Aide-de-camp to General Braddock. Venango, Duquesne. Commander-in-chief of the Virginia forces	23

Chronology

DATE	EVENTS	AGE
1756	Military mission to New York and Boston . . .	24
1758	Ill health. Courtship. March to the Ohio. Resigned commission	26
1759	Jan. 6. Married to Martha Dandridge Custis . . .	26
1759	May. Took seat in House of Burgesses . . .	27
1765	Commissioner for settling the military accounts of the colony	33
1770	Journey to the Ohio and Kenawha rivers . . .	38
1774	Member of the Virginia Convention on the points at issue between England and the Colonies . . .	42
1774	Sept. Member of the First Continental Congress .	42
1775	May 10. Member of the Second Continental Congress. June 15. Commander-in-chief. July 3. Took command at Cambridge. Siege of Boston	43
1776	Mar. 17. Boston evacuated by British. Aug. 27. Battle of Long Island. Dec. 26. Battle of Trenton. Dec. 27. Invested by Congress with dictatorial powers	44
1777	Jan. 3. Battle of Princeton. Winter quarters at Morristown. Sept. 11. Battle of Brandywine. Oct. 4. Battle of Germantown . . .	44-45
1778	Winter quarters at Valley Forge. Conway Cabal. June 28. Battle of Monmouth Court-house . . . Arrival of d'Estaing. Winter quarters at Middlebrook	45-46
1779	July 16. Capture of Stony Point	47
1780	Arnold's treason	48
1781	Jan. 1. Pennsylvania troops mutiny. Oct. 19. Surrender of Cornwallis at Yorktown . . .	49
1782	Threatening sedition of army and talk of dictator .	50
1783	April 19. Peace proclaimed to the army. Nov. 2. His farewell to the army. Dec. 4. His farewell to his generals. Dec. 23. He resigned his commission at Annapolis. Dec. 24. Home to Mount Vernon	51
1784	Journey to the western country	52

Chronology

DATE	EVENTS	AGE
1787	May 14. Delegate to Constitutional Convention at Philadelphia. President of the Convention . . .	55
1789	President of the United States. Apr. 30. Inaugurated in New York. Journey through Eastern States	57
1791	Journey through Southern States	59
1793	Second time President of United States. The episode of Genêt, minister from France	61
1796	Sept. 17. Farewell address to the people of the United States	64
1797	Home to Mount Vernon. Troubles with France. Preparations for war	65
1798	July 3. Commander-in-chief of the armies of the United States	66
1799	Dec. 14. Died at Mount Vernon	67



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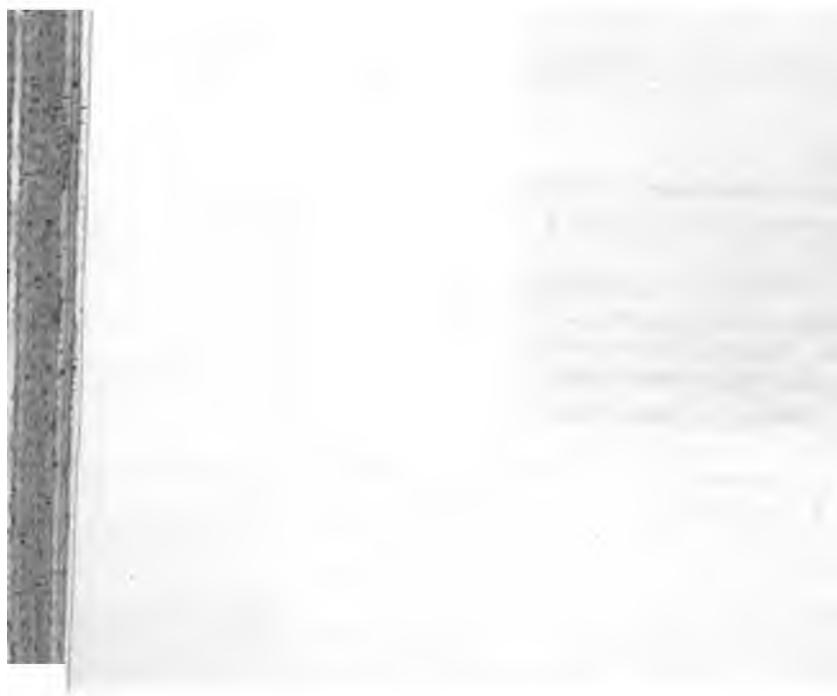
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— *Boston Transcript.*

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